

## Philadelphia Wireman

### SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *James Castle | Philadelphia Wireman*, 5. Gallery, Santa Fe, NM
- 2018 *Extract, Withdraw Earthwards: Richard Bryant and Philadelphia Wireman*, Robert Heald Gallery, Wellington, New Zealand
- Philadelphia Wireman*, World Food Books, Melbourne, Australia
- 2014 *Philadelphia Wireman*, Lambert International Airport, St. Louis, MO
- 2013 *Vaginal Davis and Philadelphia Wireman*, Adams and Ollman, Portland, OR
- 2010 *Philadelphia Wireman*, Södertälje Konsthallen, Södertälje, Sweden
- Philadelphia Wireman*, William Shearburn Gallery, St. Louis, MO
- 2006 *Philadelphia Wireman*, Matthew Marks Gallery, New York, NY
- 1992 *Philadelphia Wireman and Hawkins Bolden*, Dean Jensen Gallery, Milwaukee, WI

### GROUP EXHIBITIONS

- 2022 *Say Less*, Herald St, London, UK (Curated by William Pym)
- 2021 *Dear John*, JTT, New York, NY
- 2020 *Invisible City: Philadelphia and the Vernacular Avant-garde*, Rosenwald-Wolf Gallery, Gershman Hall, Art Alliance, University of the Arts; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019 *Project 18: Cut Copy Paste*, OV Project at Art Brussels, Brussels, Belgium
- 2017 *Inextricabilia, enchevetrements magiques*, La Maison Rouge, Paris, France
- Colloquio Mitico*, Galleria Fonti, Naples, Italy
- 2016 *Sex and the City*, Croy Nielsen, Berlin (Organized by Sebastian Black)
- 2015 *Summer Exhibition*, Davis & Langdale, New York, NY
- If I Had Possession Over Judgment Day*, Outsider Art Fair, New York, NY (Organized by Anne Doran & Jay Gorney)
- 2014 *Enigmas Rapt in Mysteries: American Art without Epoch*, Cavin-Morris Gallery, New York, NY
- 2013 *Aggtelek <> Philadelphia Wireman: Four poor monologues*, Exile, Berlin, Germany
- Raw Vision*, Halle Saint Pierre, Paris, France
- Oedipus and Sphinx*, Invisible Exports, New York, NY
- 2012 *60/60*, Fleisher/Ollman, Philadelphia, PA
- Everyday Abstract - Abstract Everyday*, James Cohan, New York, NY
- B. Wurtz and Co: Curated by Matthew Higgs*, Richard Telles Fine Art, Los Angeles, CA
- 2011 *Remix: Selections by the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA (traveled to Bates College Museum of Art, Lewiston, ME, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN)
- Things That Do*, Fleisher/Ollman, Philadelphia, PA
- The Medicine Bag*, Maccarone Gallery, New York, NY
- 2010 *Approaching Abstraction*, American Folk Art Museum, New York, NY
- Four Decades*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *2000 Years of Sculpture*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *Rock Paper Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Cranbrook to Lancaster and Back*, Cranbrook Academy of Art's Network Gallery at Cranbrook Art Museum, Bloomfield Hills, MI (Contemporary Works in Clay, Fiber and Metal from the Robert L. Pfannebecker Collection)

- 2003 *50th Anniversary*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2002 *The Miniature Show*, Graystone, San Francisco, CA
- 2001 *10th Anniversary Exhibition*, Matthew Marks Gallery, New York, NY  
*Sight/Site: Objects Subject to Change*, Institute of Contemporary Art, Philadelphia, PA
- 2000 *Without Ego: Anonymous Works*, Intuit Center, Chicago, IL
- 1995 *Lives of Invention and Imagery: Self-Taught Artists*, The Society for Contemporary Crafts, Pittsburgh, PA  
*Specimens*, Art in City Hall, Philadelphia, PA
- 1994 *Assemblage: Reordering Chaos—Sculpture by Self-Taught Artists*, American Primitive Gallery, New York, NY  
*Dream Singers, Story Tellers: An African-American Presence*, Fukui Fine Arts Museum, Fukui, Japan (Traveled to: Tokushima Modern Art Museum; Kamakura Otani Memorial Art Museum; New Jersey State Museum, Trenton, NJ.)
- 1993 *Face of the Gods: Art and Altars of Africa and the African Americas*, The Museum for African Art, New York, NY  
*Henry Ray Clark, Philadelphia Wireman, Purvis Young*, Janet Fleisher Gallery, Philadelphia, PA  
*Messaging the Spirit World*, Dean Jensen Gallery, Milwaukee, WI
- 1992 *Revolving Techniques*, James A. Michener Art Museum, Doylestown, PA  
*American Outsiders: Visionaries*, Davis McClain Gallery, Houston, TX
- 1991 *Outsiders*, Eugene Binder Gallery, Cologne, Germany
- 1990 *Art of Healing: Objects of Magic*, Janet Fleisher Gallery, Philadelphia, PA  
*Even the Deep Things of God*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1989 *A Density of Passion*, New Jersey State Museum, Trenton, NJ (Cat.)  
*Obsessive & Accumulative Art*, American Primitive Gallery, New York, NY (Cat.)  
*Two Person Exhibition*, Gallery 1709, St. Louis, MO
- 1988 *Material Obsessions: Eugene von Bruenchenhein, Philadelphia Wireman & Anonymous Artists*, Carl Hammer Gallery, Chicago, IL  
*American Mysteries: The Rediscovery of Outside Art*, Art Commission Gallery, San Francisco, CA  
*American Outsiders*, Galleri Wallner, Malmo, Sweden  
*Materializers: Outsider & Visionary Sculptors*, Janet Fleisher Gallery, Philadelphia, PA
- 1987 *Narrative Images*, The Crescent Gallery, Dallas, TX (Traveled to: Art Museum of South Texas, Corpus Christi, TX; Tyler Museum of Art, Tyler, TX; San Angelo Museum of Fine Art, San Angelo, TX)  
*The Naive Figure: Eccentric Visions*, Robeson Center Gallery, Rutgers University, New Brunswick, NJ  
*The Ties that Bind: Folk Art in Contemporary American Culture*, The Contemporary Arts Center, Cincinnati, OH (Traveled to: Cranbrook Academy of Art, Bloomfield Hills, MI; North Dakota Museum of Art, Grand Forks, ND; San Jose Museum of Art, San Jose, CA)  
*Three Person Exhibition*, Oscarsson Siegeltuch Gallery, New York, NY
- 1986 *Cavin Morris, Inc.*, New York, NY  
*Cavin Morris, Inc.*, New York, NY  
*Extraordinary Visions*, Lawrence Hail Gallery, Rosemont College, Rosemont, PA  
*Outside Sculpture*, Janet Fleisher Gallery, Philadelphia, PA  
*Small Sculpture*, Acme Art, San Francisco, CA
- 1985 *Inaugural Exhibition*, Cavin Morris, Inc., New York, NY  
*Masterpieces of Folk Art*, Janet Fleisher Gallery, Philadelphia, PA

#### MONOGRAPHS

- 2010 Greaves, Brendan. *Philadelphia Wireman*. Fleisher/Ollman Gallery, Philadelphia, PA (2010)

#### EXHIBITION CATALOGS

- 2010 Greaves, Brendan. "Bare Wires: Transmissions for the *Philadelphia Wireman*." *Philadelphia Wireman*. Södertälje Konsthall, Södertälje, Sweden (2010)
- 1990 Gundaker, Grey. *Even the Deep Things of God: A Quality of Mind in Afro-Atlantic Traditional Art*. Pittsburgh Center for the Arts (1990)

- 1986 Metcalf, Eugene. *The Ties that Bind: Folk Art in Contemporary American Culture*. The Contemporary Arts Center, Cincinnati, OH (1986)

#### SELECTED BIBLIOGRAPHY

- 2021 Tovey, Russell, and Diament, Robert. *talk ART*. Ilex, Great Britain (2021): 152–3
- 2007 Cattelan, Maurizio, Massimiliano Gioni, Ali Subotnick. *Charley 05*. Deste Foundation for Contemporary Art (2007)
- 1998 Ricco, Roger, Frank Maresca and Julia Weissman. *American Primitive: Discoveries in Folk Sculpture*. Alfred A. Knopf, New York (1998)

#### SELECTED PRESS

- 2020 McGonigal, Mike. "The healing, anonymous works of the Philadelphia Wireman." *Maggot Brain* (No. 03, Winter 2021): 58–60 [ill.]
- 2019 Dafoe, Taylor, and Tim Schneider. "Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)." *Artnet News* (March 7, 2019) [online]
- 2018 Simonini, Ross. "PAYING HAVING TAKING KEEPING." *Mousse* (Issue 62, February–March 2018): 118–123
- 2017 Nechvatal, Joseph. "Entangled Objects Through the Ages, from Sorcerers' Amulets to Voodoo Dolls." *Hyperallergic* (August 14, 2017) [online]
- 2016 Voon, Claire. "The Personal Passions and Detailed Devotions of the Outsider Art Fair." *Hyperallergic* (January 22, 2016) [online]
- 2015 Schwendener, Martha. "On the Margins, but Moving Toward the Center." *The New York Times* (January 30, 2015): C34
- 2012 Villareal, Ignacio. "Group exhibition "Everyday Abstract-Abstract Everyday" on view at James Cohan Gallery." *ArtDaily.org* (June 5, 2012) [online]
- "B. Wurtz, Martin Creed and Richard Hawkins' in LA." *Phaidon.com* (March 2012) [online]
- 2011 Giamerese, Carina. "Things That Do at Fleisher-Ollman Gallery." *Philly Side Arts* (November 21, 2011)
- Loviglio, Joann. "'Wireman': Mystery Artist's Work On Display In Philly Art Show." *Huffington Post* (October 31, 2011) [online]
- 2010 Johnson, Ken. "Inside, Outside, All Around the Aesthetics." *The New York Times* (January 5, 2010): C1
- 2006 Borum, Jennifer P. "Reviews: Philadelphia Wireman, Matthew Marks Gallery." *Artforum* (Summer 2006)
- 1997 Polsky, Richard. "Five Artists Under \$5000." *Smoke* (Spring 1997)
- 1996 Jarmusch, Ann. "Mysterious Stranger." *ARTnews* (September 1986)
- 1995 Duplessis, Rachel Blau. "Draft 22: Philadelphia Wireman." *Hambone* (Spring 1995)
- 1991 McGonigal, Mike. "Psychic Magnets." *Raw Vision* (October 1991): 48–52
- 1990 Johnson, Patricia. "Art Created in Isolation." *Houston Chronicle* (December 15, 1990): G13
- Chadwick, Susan. "Davis McClain puts Outsiders Front and Center." *Houston Post* (December 9, 1990): G13
- 1988 "Sketchbook." *Art and Antiques* (November 1988)
- 1987 Jarmusch, Ann. *International Journal of Contemporary Writing and Art* (Winter/Spring)
- 1986 Jarmusch, Ann. "Wired for Art." *The Philadelphia Inquirer* (July 1986)

#### COLLECTIONS

Akron Art Museum, Akron, OH  
 American Folk Art Museum, New York, NY  
 Newark Museum, Newark, NJ  
 Smithsonian American Art Museum, Washington DC