

Bill Walton

1931-2010

Born in New Jersey. Lived and worked in Philadelphia.

EDUCATION

1956 Institute of Design, Chicago, IL

SOLO EXHIBITIONS

2021	Material Gestures, Fleisher/Ollman, Philadelphia, PA
2018	Bill Walton, Frith Street Gallery, London
2016	Bill Walton, Frieze Masters, London (Cat.)
2015	Bill Walton, Fleisher/Ollman, Philadelphia, PA
	Bill Walton, JTT, New York, NY
2014	Bill Walton; Artist to Artist, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
2013	Bill Walton, Adams and Ollman, Portland, OR
2012	Bill Walton, James Fuentes, New York, NY
	Bill Walton, JTT, New York, NY
2011	Bill Walton's Studio, Institute of Contemporary Art, Philadelphia, PA (Brochure with text by Ingrid Schaffner)
	Bill Walton, Fleisher/Ollman Gallery, Philadelphia, PA
2005	Bill Walton, Patricia Sweetow Gallery, San Francisco, CA
2004	Bill Walton, 206 Space, Philadelphia, PA
2003	Bill Walton: New Work, 206 Space, Philadelphia, PA
	West of Roulette series, Larry Becker Contemporary Art, Philadelphia, PA
2000	Bill Walton: 1/4 Tum, Larry Becker Contemporary Art, Philadelphia, PA
1996	Wisteria Series, Larry Becker Contemporary Art, Philadelphia, PA
1995	Bill Walton, Larry Becker Contemporary Art, Philadelphia, PA
1994	Bill Walton: An Indication, Larry Becker Contemporary Art, Philadelphia PA, Philadelphia, PA
1993	Works from the "West Main" Series, Jessica Berwind Gallery B, Philadelphia, PA
1992	Letters, Memos, Larry Becker Contemporary Art, Philadelphia, PA
1990	Bill Walton: Six or Seven Places in One Place, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA (Cat.)
	Larry Becker Contemporary Art, Philadelphia, PA
1989	Bill Walton: Seven or Eight More Places, Larry Becker Contemporary Art, Philadelphia, PA
1988	Bill Walton, Larry Becker Contemporary Art, Philadelphia, PA
1987	Paul Cava Gallery, Philadelphia, PA
1983	William Walton, Marian Locks Gallery, Philadelphia, PA
1981	Bill Walton, Philadelphia Art Alliance, Philadelphia, PA
1975	William Walton, Philadelphia Print Club, Philadelphia, PA
1973	William Walton, Marian Locks Gallery, Philadelphia, PA
1971	William Walton, Dianne Vanderlip Gallery, Philadelphia, PA

GROUP EXHIBITIONS

2021	Dear John, JTT, New York, NY
2020	Fold, Stack, Turn, Adams and Ollman, Portland, OR
2019	The Woodmere Annual: 78th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA (curated
2017	by Eileen Neff)
2017	A More Perfect Union, Woodmere Art Museum, Chestnut Hill, PA
2015	I Taught Myself, Greg Kucera Gallery, Seattle, WA
	A Walk, Tripoli Gallery, East Hampton, NY
	Rudolf de Crignis, Imi Knoebel, Julia Rommel, Bill Walton, Shane Campbell Lincoln Park, Chicago, IL
2013	Rohrer—Walton—Andrade: On Paper, Philadelphia Museum of Art, Philadelphia, PA
2012	My safe reduction to form, Exile, Berlin, Germany
	Everyday Abstract–Abstract Everyday, James Cohan Gallery, New York, NY
	60/60, Fleisher/Ollman, Philadelphia, PA
2011	The Medicine Bag, Maccarone Gallery, New York, NY
2010	Four Decades, Fleisher/Ollman, Philadelphia, PA
2008	Michael Toenges, Peter Tollens, Bill Walton, Patricia Sweetow Gallery, San Francisco, CA
	A Cleaner Heart A Do It, Fleisher/Ollman Gallery, Philadelphia, PA
2007	Stop Pause Forward, Patricia Sweetow Gallery, San Francisco, CA
2004	Open, Spruance Art Gallery, Arcadia University, Glenside, PA
	Trace, University of the Arts, Philadelphia, PA
2003	Stacked/Folded–Bill Walton, Winfisky Gallery, Salem State College, Salem, MA
2002	Breathing Room, Margaret Thatcher Projects, New York, NY
0001	Bill-Walton-Roulette, Larry Becker Contemporary Art, Philadelphia, PA
2001	Focus Exhibition: Bill Walton, John Zurier, Robin Miller, Larry Becker Contemporary Art, Philadelphia, PA
2000	Landscape Revisited, Freedman Gallery, Albright College, Reading, PA
1999	First Show, White Box Gallery, New York, NY
	10/27 Show, White Box Gallery, New York, NY
1998	Frank Badur/Bill Walton, Thatcher Projects, New York, NY
	Open House, University of the Arts, Philadelphia, PA (Curated by Leah Douglas, Gallery Director)
1997	Drawing Currents, Art in City Hall, Philadelphia, PA
1996	David Goldstein, Bill Walton: Between Painting and Sculpture, Condesco Lawler Gallery, New York, NY (Curated by M. Thatcher)
	Materials Matters, AOI Gallery, Santa Fe, NM (Curated by B. Foshay-Miller)
1995	Objects and Souvenirs: Artist's Multiples, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA (Curated by Leah Douglas)
1994	Conversation Pieces, with Hamish Fulton, Tom Chimes, Alan Charlton, Richard Wentworth, and Richard Torchia, Institute of Contemporary Art, Philadelphia, PA (Curated by Patrick Murphy)
1993	Cold Sculpture, Vox Populi, Philadelphia, PA (Curated by Michael MacFeat)
	Tom Chimes, Joel Fisher, Bill Walton, Larry Becker Contemporary Art, Philadelphia, PA
1992	Selections from the Permanent Collections/Purchases from the Julius Bloch Fund, Philadelphia Museum of Art, Philadelphia, PA
1991	The Next Show, Gallery at the State Theatre for the Arts, Easton, PA
	Philadelphia Art Now: Artists Choose Artists, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Cat.)
1989	Back to the Wall, Philadelphia Art Alliance, Philadelphia, PA (Cat.)
	Landscapes of Thought, Momenta/Art Alternatives, Philadelphia, PA

	Night Circle Canvas/Copper, Edition, The Fabric Workshop, Philadelphia, PA
1988	Bill Walton, David Wetzl, William H. Cook Gallery, Sacramento, CA
	Markers, Views, Drexel University, Philadelphia, PA
1987	Made in Philadelphia VII, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Cat.)
	Perspectives from Pennsylvania, Carnegie Mellon University Art Gallery, Pittsburgh, PA (Cat.)
	Glass, Temple Gallery, Temple University, Philadelphia, PA (Curated by J. Courtney and Craig Cornelius Gallery, New York, NY)
1985	Visions and Voices, Rosemont, PA
1984	Small Scale Sculpture, Matthews Hamilton Gallery,
	Philadelphia Glass, Tyler School of Art, Philadelphia, PA
1982	New Printmaking, Palace of Fine Arts, San Francisco, CA
	Abstract Icons, Kling Gallery, Philadelphia, PA
1980	Philadelphia Art Alliance, Philadelphia, PA
1979	Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1978	Rhode Island School of Design, Providence, RI
1972	Philadelphia Artists Today, Fleisher Art Center, Philadelphia, PA

EXHIBITION CATALOGS

Youngs, Christopher. Landscape Revisited: New interpretations of the contemporary landscape—redefining a tradition; works by Peter Kinney, William Smith, Bill Walton. Freedman Gallery, Albright College Center for the Arts, Reading, PA [exh. cat.] (2000)

SELECTED PRESS

2020	"9 Things To See at the Independent Art Fair 2020 This Weekend." Art in America: The Guide (March 7, 2020) [online]
2014	Newhall, Edith. "Galleries: Two sculptors are given their due." <i>The Philadelphia Inquirer</i> (November 16, 2014)
2013	Motley, John. "Finding art in everyday objects." The Oregonian (March 15, 2013)
	Russeth, Andrew. "10 Rediscoveries From 2012." Gallerist NY (January 2, 2013) [online]
2012	Asfour, Nana. "Bill Walton." Art in America (July 2012)
	Kazakina, Katya. "Lonely Bankers, Doomed Women, Brancusi: Chelsea Art." <i>Bloomberg.com/news</i> (June 19, 2012) [online]
	"Group exhibition "Everyday Abstract-Abstract Everyday" on view at James Cohan Gallery." ArtDaily.org (June 5, 2012) [online]
	Doyle, Maud. "Everyday Abstract—Abstract Everyday Opens at James Cohan Gallery." <i>Departures Magazine</i> (May 31, 2012)
	Fallon, Cate. "Two Quiet Guys in New York–Rob Matthews and the late Bill Walton." <i>The Artblog</i> (April 8, 2012) [online]
	"Goings on about town: Bill Walton." The New Yorker (April 2, 2012)
	Smith, Roberta. "Art in Review: Bill Walton." <i>The New York Times</i> (March 15, 2012): C30, New York edition
	Heinrich, Will. "Up Against the Wall: Bill Walton at JTT Gallery and James Fuentes." <i>The New York Observer</i> (March 14, 2012)
	Gopnik, Blake. "With-It Art That's Ancient History." The Daily Beast (March 12, 2012) [online]
2011	Cotter, Holland. "Art in Review: "The Medicine Bag"." The New York Times (July 28, 2011): C26
	Newhall, Edith. "Two Phila. visions: Hushed sculpture, abstract stripes." <i>The Philadelphia Inquirer</i> (March 6, 2011): H6

2010	Newhall, Edith. "Exhibition captures a sculptor' quiet and quirky aesthetic." <i>The Philadelphia Inquirer</i> (May 9, 2010)
2005	Torres, Anthony. "Bill Walton doing more with less at Patricia Sweetow Gallery." <i>Northside</i> (Fillmore paper) (April 2005)
2003	Morgan, Robert. "Bill Walton." Sculpture Magazine (September 2003): 67
	Newhall, Edith. "Bill Walton." ArtNews (June 2003): 122
2001	Hagen, Susan. "Focus Group." Philadelphia City Paper (June 14–21, 2001): 24
1999	Hagen, Susan. "Growth Rings and Heartwood: An Abridged Introduction to Contemporary Sculpture in Wood, Part I." <i>Woodwork</i> (August 1999): 75
1997	Csaszar, Tom. "Bill Walton." Sculpture Magazine (September 1997): 47
	Seidel, Miriam. "Bill Walton at Larry Becker, Philadelphia." Art in America (September 1997): 115
1996	Sozanski, Edward J. "Larry Becker." The Philadelphia Inquirer (November 22, 1996)
	Bensley, Lis. "City Focus Santa Fe: Hip Hopping." ArtNews (June 1996): 67
	Brown, Gerard. "Energy Sources." Philadelphia Weekly (October 1996): 45
	Brown, Gerard. "Fall Preview." Philadelphia Weekly (September 1996): 26
1995	Schwendenwein, Jude. "Bill Walton at Larry Becker, Philadelphia." <i>New Art Examiner</i> (September 1995): 49
	Tobier, Nicholas. "Bill Walton at Larry Becker, Philadelphia." Juliet (October–November 1995): 59
1992	Bohn, Donald Chant. "In the Realm of the Monochrome." New Art Examiner. Review of Exhibition at Moore College of Art and Design, Philadelphia. (December 1992)
	Neff, Eileen. "Bill Walton at Larry Becker, Philadelphia." Artforum (November 1992): 112
1990	Csaszar, Tom. "Reviews: Bill Walton at Morris Gallery, Larry Becker." <i>New Art Examiner</i> (April 1990, Volume 17, No. 8): 47
	Kase, Lori Miller. "Bill Walton: Hiding From Art Stardom?" Applause. WHYY, Philadelphia (February 1990): 7
	Neff, Eileen. "Bill Walton at Larry Becker, Philadelphia." Artforum (March 1990): 165
	Sozanski, Edward J. "Galleries: Some More Places of Tenuous Reference/Bill Walton at Larry Becker, Philadelphia." <i>The Philadelphia Inquirer</i> (January 1990): 29
1989	Bohn, Donald Chant. "Philadelphia' Guarded Optimism." New Art Examiner (May 1989): 33
1988	Sozanski, Edward J. "On Galleries: Thirteen Marriages of Many Materials/Bill Walton at Larry Becker, Philadelphia." <i>The Philadelphia Inquirer</i> (October 1988): D3
1987	Harris, Ann Sutherland. "Sculptural Idioms." Dialogue, An Art Journal (May 1987): 47
	Sachs, Sid. "Bill Walton at Paul Cava, Philadelphia." New Art Examiner (January 1987): 57
1986	Jarmusch, Ann. "Bill Walton at Paul Cava." ArtNews (December 1986): 39

MONOGRAPH

2006 Torchia, Richard, et al. Bill Walton. Arcadia University Art Gallery, Glenside, PA (2006)

TEACHING EXPERIENCE

1974–1990 Moore College of Art and Design, Philadelphia, PA1972–1974 Drexel College, Philadelphia, PA

COLLECTIONS

Pennsylvania Academy of the Fine Arts, Philadelphia, PA Philadelphia Museum of Art, Philadelphia, PA Wesley College, Dover, DE Yale University Art Gallery, New Haven, CT