

JESSE HARROD

EDUCATION

- 2010 MFA Fiber & Material Studies, School of the Art Institute of Chicago
2006 BFA Textiles and Painting, Nova Scotia College of Art & Design

PROFESSIONAL APPOINTMENTS

Fibers & Material Studies Program Head and Associate Professor in the Department of Art in the Tyler School of Art and Architecture, 2014 –present

EXHIBITIONS/PROJECTS

Forthcoming

- 2021 *Fields and Formations*, The Delaware Contemporary, MD
2022 *Fields and Formations*, American University Museum, DC

Solo Shows

- 2020 *Tender Buttons*, Leslie Lohman Museum of Gay and Lesbian Art Project Space, New York, NY
2019 *Hatch*, Bowtie Project, Los Angeles, CA
Soffe Shred, Spring/Break Art Fair, New York, NY
Mother Mascots, Drake Hotel, Toronto, On, CA
2018 *Flaggin' 1, 2, 3*, Socrates Park Site Specific Commission, New York, NY
2017 *Rope*, Hangaram Art Museum, Seoul Art Center, Seoul, Korea
2016 Philadelphia Airport Art Installation, Philadelphia, PA
Solo show, Rowan University, New Jersey, NJ
Jesse Harrod, Abington Art Center, Philadelphia, PA
Toxic Shock and the Hot Dog, Vox Populi, Philadelphia, PA
Soft Hardware, Arlington Arts Center, VA
Low Ropes Course, NURTUREart, Brooklyn, NY
2011 Installation, Burnham Hotel, Chicago, IL
2010 *Frosted Pink Lipstick Smear'd All Over His Face*, Pop-Up Art Loop, Chicago Loop Alliance, Chicago, IL
2006 *Oh So Pretty*, Anna Leonowens Gallery, Halifax, NS, Canada

Group Shows

- 2021 *Notions of Identity*, Shirley Fiterman Art Center, New York, NY
2020 *Touching from a Distance*, Fleisher Ollman, Group Show
Devils Lake, <http://devils-lake.com/gallery.html>
Arcadia Earth, New York NY
Independent Art Fair, Fleisher Ollman New York, NY.
2019 *Mending and Repair*, with Lisi Raskin at Fleisher Ollman Gallery, Philadelphia, PA
Structured, Textile Center, MN
Even Thread Has a Speech, Kohler Art Center, Sheboygan WI
FAF, Seoul Art Center, Seoul, Korea
Lip-Sync Parade, Fjord, Philadelphia, PA
2018 *Laugh Back*, Smack Mellon, New York, NY
Wakeful Resting, Collaborative Project with Pepon Osorio, Kathmandu, Nepal
Cast of Characters, General Services Bureau, New York, NY
Outside In, West Park Arts Fest, Fairmount Park Conservancy, Philadelphia, PA

- Wonder Twins*, Collaborative film by Jesse Harrod and Lisi Raskin, Nuit Rose Festival of Queer Art, Toronto, ON, Canada
Haptic Tactics: Queer Strategies for Abstracting Touch and Desire, Leslie Lohman Museum, New York, NY
Arsenal, Arts and Literature Laboratory, Madison, WI
- 2017 *KOGEI*, International Hokuriku Kogei Summit at the Toyama Prefectural Museum of Art and Design, Japan
Passing Fancies, Biennale Internationale Du Lin De Portneuf, Quebec, Canada
Wonder Twins, collaborative film by Jesse Harrod and Lisi Raskin, curated by RT Collective, Inside Out Toronto LGBT Film Festival, Canada
Wonder Twins, collaborative film by Jesse Harrod and Lisi Raskin, curated by RT Collective, A Festival of Queer Art and Performance, Toronto, ON, Canada
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Material Deviance, SculptureCenter, Long Island City, NY
Steady Mess, General Services Bureau, New York, NY
RAIR - This is Your Life, The Galleries at Moore | Moore College of Art and Design, Philadelphia, PA
- 2016 *75th Juried Exhibition*, Woodmere Museum, Philadelphia, PA
Re-Reclaimed, Little Berlin, Philadelphia, PA
Artist Statement, 20/92 Video Festival, Icebox Project Space, Philadelphia, PA
Being Her Now: Feminine Identity in The 21st Century, Salisbury University Art Gallery, Salisbury, MD
Queer Threads: Crafting Identity and Community, Mills Gallery at the Boston Center for the Arts, Boston, MA
- 2015 *String Along*, Antenna Gallery, New Orleans, LA
With For and Against, Vox Populi, PA
Pebble Drinkers, Gallery Aferro, Newark, NJ
A Tendency Towards Textiles: Connectivity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Queer Threads: Crafting Identity and Community, Decker Gallery, The Maryland Institute of Art, Baltimore, MD
Feminism (n.): Plural, Woman Made Gallery, Chicago, IL
With For And Against, Vox Populi, Philadelphia, PA
- 2014 *Feminists and Queers and Queer Feminists*, Back-Pack Gallery, Brooklyn, NY
Queer Threads: Crafting Identity and Community, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
The Neighbors, American University, Washington, DC
- 2013 *Untended*, FAB gallery, Virginia Commonwealth University, Richmond, VA
No Longer Presidents but Prophets, Delicious Spectacle, Washington, DC
Let's Talk About Love, Baby, Printed Matter, NY and iMOCA, Indianapolis, IN
- 2012 *Let's Talk About Love, Baby*, The Museum of Contemporary Art of Detroit, MI
 Spencer Museum, Lawrence, KS
All Good Things Become Wild and Free, H.F. Johnson Gallery of Art, Kenosha, WI
 Urban Institute for Contemporary Arts, Grand Rapids, MI
Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit, MI
New Work by Jesse Harrod and Elijah Burgher, Living Room Gallery, Chicago, IL
- 2011 *Cut*, The Evanston Art Center, Chicago, IL
Frosted Pink Lipstick Smearred All Over His Face installation, MDW Art Fair, Chicago, IL
- 2010 *Faculty Show*, Interlochen Center for the Visual Arts, Interlochen, MI
Six Rooms, Longman and Eagle, Chicago, IL
 9, Sullivan Galleries, Chicago, IL

- 2009 *Installation 2*, School of the Art Institute of Chicago, IL
Sense and Form, School of the Art Institute of Chicago, IL
- 2008 *Installation 1*, School of the Art Institute of Chicago, IL
Eyelevel Mentorship Show, Halifax, NS, Canada
- 2007 *Beasties*, Khyber Institute of Contemporary Arts, Halifax, NS, Canada
The Ross Creek Secret, Argyle Fine Art, NS, Canada
The Moorings Gallery, Mahone Bay, NS, Canada
Art in a Box, Visual Arts Nova Scotia, Halifax, NS, Canada
Emerging Artists, Argyle Fine Art, Halifax, NS, Canada
- 2006 *Group Show*, The Khyber Institute of Contemporary Art, Halifax, NS, Canada
Line Notation, Anna Leonowens Gallery, Halifax, NS, Canada
- 2005 *Feminist Show*, Anna Leonowens Gallery, Halifax, NS, Canada

Juried Group Shows

- 2016 *Artist Statement*, 20/92 Video Festival, Icebox Project Space, Philadelphia, PA
75th Juried Exhibition, Woodmere Museum, Philadelphia, PA
- 2015 *Feminism (n.): Plural*, Woman Made Gallery, Chicago, IL
- 2013 *Fiber Optics*, 1310 Gallery, Fort Lauderdale, FL
(e)merge Art Fair, Washington, DC
- 2012 *Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, MI.
- 2009 *That's So Gay*, The Works Gallery, San José, CA
Common Thread International Juried Exhibition Part 1, World of Threads Festival, Joshua Creek Heritage Art Centre, Oakville, ON, Canada
- 2008 *Eyelevel Re-Shelving Initiative: 3*, Eyelevel Gallery, Halifax, NS, Canada
- 2007 *BIG FIBRE, Little Fiber*, Gladstone Hotel, Toronto, ON, Canada
- 2006 *Small Talk*, Canadian traveling show in conjunction with the 10th Biennial of the Textile Society of America

BIBLIOGRAPHY

Books

- 2020 Paterson Karen, *Lenore Tawney, Mirror of the Universe*, University of Chicago Press, 2020.
- 2019 Gonzalo Casals, Noam Paarness, Eds. *Queer Holdings* Hirmer Press 2019
- 2016 Harrod, Jesse and Riley Patrick, Eds. *Jesse Harrod: Low Ropes Course*. Hudson: Publication Studio, 2016
- Chaich, John and Oldham Todd, Eds. *Queer Threads: Crafting Identity and Community*. Los Angeles: Ammo Books, 2016

Reviews & Interviews

- 2020 Klingelfuss, Jessica "Independent New York delivers resilience, poignance and power" Wallpaper, March 2020.
Jones, Rachel "High and Dry, Low and Wet: Some Thoughts on Hatch at the Bowtie Project" LA Review of Books, Feb 2020
- 2019 Binlot, Ann "Arcadia Earth: An Instagram Experience With Technology, Art --And An Education In Environmentalism" Forbes, Aug, 2019
Connell, Charlie "This stunning immersive art exhibition confronts realities of climate change" City Life, Sept 2019
Greaber, Laurel, "At 'Arcadia Earth,' DazzleIlluminates Danger" The New York Times, Oct. 2019
Wang, Lucy "Psychedelic installation in NYC spotlights environmental issues with immersive art" Inhabitat, Oct, 2019
Weaver, Shay "Sustainable art exhibit Arcadia Earth reflects on humanity's ecological footprint" TimeOut NYC, Sept 2019

- “*The Art of Weaving Kohler Arts Center exhibit explores the influence of fiber artist Lenore Tawney*”
Shepperd Express, WI, Feb 2019
- Cohen, Alina “*7 Artists Who Stole the Show at Spring/Break.*” Artsy, March 2019
- Kargol, Marta, “*Textile as cultural criticism: the sculptures of Jesse Harrod.*” Textile Plus. March 2019
- 2018 Tuladhar, Nhooja. “*Room for Community: Addressing Societal Disconnect and the Lack of Safe Spaces Through a Public Art Installation.*” The Kathmandu Post. June 2018
- Rose, Theresa, “*Q & A With West Park Arts Fest Artist Jesse Harrod.*” My Philly Park Blog. June 2018
- ArtBlog. “*Our Picks for May 2018, Two Spiders, at Grizzly Grizzly.*” June 2018
- Krieger, Deborah. “*Queer Forms on Display at Grizzly Grizzly’s ‘Two Spiders.’*” Artblog. June 2018
- Leslie Lohman Museum of Gay and Lesbian Art. “*The Eroticism of Materials And Political Nature Of Abstraction.*” Posture Magazine. April 2018
- Parness, Noam, Daniel Sander and Risa Puelo. “*Haptic Tactics, An Interview with Artist Jesse Harrod.*” The Archive Magazine issue 62. Winter 2017
- 2017 Chaich, John and Todd Oldham, Eds. *Queer Threads: Crafting Identity and Community.* Los Angeles: Ammo Books. 2017
- Harrod, Jesse and Patrick Riley, Eds. *Jesse Harrod: Low Ropes Course.* Hudson: Publication Studio. 2017
- Harrod, Jesse. *Jean and Kate Get Busy.* New York: GenderFail Press. 2017
- Harrod, Jesse. *Meatball Sub.* New York: GenderFail Press. 2017
- Orendorff, Danny. “*Category Is: Rainbow Linen Realness.*” *Surface Design Journal.* Fall 2017
- Solomone, Andrew. “*‘Knotty’ Macramé Works Bind Feminism, Queerness, And Diversity.*” *Vice Creators.* April 12, 2017
- Rodney, Seph. “*When the Language Meant to Prop Up Art Makes it Fall Over.*” *Hyperallergic.* March 14, 2017
- “*The Week in Craft.*” *American Craft Council.* March 15, 2017
- Inertia Studio Visit. “*Jesse Harrod.*” 2017
- 2016 Farley, Michael Anthony and Whitney Kimball. “*We went to Philly Part 1: Vox Populi.*” *ARTFCITY.* June 21, 2016
- Stone, Bryony. “*The Queer Artists of Fire Island.*” *i-D Vice.* July 26, 2016
- McQuaid, Kate. “*Fabric art and Cuban Memories are on Display.*” *Boston Globe.* June 7, 2016
- 2015 Minerath, Kat. “*Contemporary Textiles Illustrate the Fabric of Life.*” *Wisconsin Gazette.* September 10, 2015
- Amorosi A. D. “*Artistry, diversity on display from new collective members.*” *EPGN.* June 11, 2015.
- 2014 King, Barbara J. “*When Art Is Queer.*” *NPR.* March 13, 2014.
- 2013 Jenkins, Mark. “*D.C. gallery shows: ‘Then and Now: 40 Years.’ ‘Fall Solos 2013.’ ‘Against the Bias.’*” *The Washington Post.* December 13, 2013
- Capper, Beth. “*Interview with Jesse Harrod.*” *Artslant.* January 2013
- 2012 Eler, Alicia. “*A Wild Forest of Queer Aesthetics.*” *Hyperallergic.* November 6, 2012
- Bate, Gareth. “*Ten Up and Coming Canadian Fibre Artists to Watch.*” *Fibre Focus Magazine.* Jan/ April 2012. Print.
- 2011 “*Wearable Art.*” *Chicago Magazine.* Fall 2011. Print.
- 2009 Bate, Gareth and Dawne Rudman. “*Interview 10: Jesse Harrod.*” *World of Threads.* 2009
- 2008 “*Profile.*” *Visual Arts News* 30.2. Fall 2008. Print.
- 2007 Dick, Terence. “*untitled.*” *Akimbo.* November 9, 2007.

Catalog Essays (Writing/Photography) and Journals

- 2018 Harrod, Jesse. Selected photographs. *Cave Homo* 2. Luke Wilson, Ed. 2018
- 2017 Harrod, Jesse. “*Militant Cloth, Feminist Futures.*” *Cut Cloth: Contemporary Textiles and*

- Feminism*. PO Publishing, 2017. <http://www.popublishing.co.uk/>
 Wilkenson, Alexis. *In Practice: Material Deviance*. New York and London: Sculpture Center and Black Dog Press, 2017
 Eler, Alicia. "The Tragicomedy of Jesse Harrod's Artworld OR I'm laughing so Hard That I am Crying Right Now, So Please Just Hold Me." Exhibition Catalog. NurtureArt, New York. NY
- 2016 Sorkin, Jenni. "Material Bodies: Aaron McIntosh and Jesse Harrod." *How Does it Feel? Inquiries Into Contemporary Sculpture*. New York and London: Sculpture Center and Black Dog Press, 2016
- 2015 Ferris, Alison. "Material Fix." *Towards Textiles* Catalog. John Michael Kohler Publications, 2015
- 2012 Orendorff, Daniel. "Indescribable Arrangements." *All Good Things Become Wild and Free*, Catalog. Daniel Orendorff, Ed. Kenosha, WI: Carthage College Publications, 2012.

COLLECTIONS

- SAC'S, 1, 2, 3*, Kohler Art Center, Sheboygan WI
Pensile Arrangements 2, Leslie Lohman Museum of Gay and Lesbian Art, New York City, NY.
Pensile Arrangements 1, Mark Rothko Art Center, Latvia.

AWARDS

- 2020 Pew Fellow, The Pew Center for Arts and Heritage
 Research and Creative Achievement Award, Tyler School of Art and Architecture at Temple University
- 2019 Canada Council Research Award
- 2018 GIA Arts Awards, Tyler School of Art and Architecture, Temple University
- 2017 Vermont Studio Center, Fellowship.
 Summer Research Award, Tyler School of Art and Architecture, Temple University
- 2016 GIA Arts Awards, Tyler School of Art and Architecture, Temple University
 Vice Provost for the Arts Awards, Tyler School of Art and Architecture, Temple University
- 2015 Vice Provost for the Arts Awards, Tyler School of Art and Architecture, Temple University
 Summer Research Award, Tyler School of Art and Architecture, Temple University
- 2010 Finalist in Juried National Sculpture Exhibition of Outstanding Art College Graduates, Beijing HuaQiaoCheng
- 2008 Halifax Regional Municipality Grants to Individuals
- 2007 William J. Smith Memorial Scholarship, NSCADU
 Scholarship Endowment, Robert G. Merritt Memorial Fund, NSCADU
- 2006 Scholarship Endowment, Thomas George and Ethel Pearson Mackenzie Fund, NSCADU
- 2005 Robert G. Merritt Memorial Scholarship, NSCADU
 Alexander J. McDonald Memorial Award, NSCADU

VISITING ARTIST LECTURES

- 2020 Artist Talk, University of Kentucky, KY
- 2019 Mrinalini Mukherjee and Me MET Breuer
 Artist Talk, Museum of Art and Design, NY
- 2018 Vermont Studio Center, Johnson Vermont
 Visiting Artist, Acre Artist Residency, Chicago, IL
 Visiting Artist, Transformer Gallery, DC, visits Philadelphia, PA
 Studio Lecture, MacDowell Artist Colony and Hyperallergic visit Philadelphia, PA
- 2017 Lecture, Kathmandu University, Nepal
 Lecture, Nexus Art Patan, Nepal
 Demonstration and Talk in conjunction with the Francoise Grossen Exhibition, Museum of

- Art and Design, New York, NY
 Bureau of General Services - Queer Division, Talk and Book Launch, New York, NY
 LA Book Fair, Panel Discussion for *Low Ropes Course* with Tanya Aguiniga, moderated by
 Danny Orendorff, Los Angeles, CA
 Visiting Critique, George Washington University, DC
 Visiting Artist Lecture and Studio Visits, Longwood University, VA
 2016 Gallery Talk, *Toxic Shock and Hotdog*, Vox Populi, Philadelphia, PA
 Gallery Talk, *Talking Threads*, Mills Gallery, Boston, MA
 Visiting Critique, Review Board, Massachusetts College of Art and Design, Boston,
 MA
 Gallery Talk, *Queer Threads: Crafting Identity and Community*, Decker Gallery, Maryland
 School of Art and Design, Baltimore, MD
 2015 Visiting Artist Lecture and Studio Visits, School of the Art Institute of Chicago, IL
 Visiting Critique at MFA reviews, Moore College of Art, Philadelphia, PA
 Artist Talk and Studio Visits, Massachusetts College of Art and Design, Boston, MA
 Panelist on Feminism and Art, Hillyer Art Space, Washington, DC
 2014 Artist Talk and Studio Visits, Concordia University, Montreal, QC, Canada
 2012 Artist Talk and Studio Visits, James Madison University, School of Art and Design, VA
 Gallery Talk, Urban Institute for Contemporary Arts, Grand Rapids, MI
 Artist Talk, Research and Practice, School of the Art Institute of Chicago, IL
 2011 Artist Talk, *Denim*, Mess Hall, Chicago, IL
 Artist Talk, *Research and Practice*, School of the Art Institute of Chicago, IL
 2010 Artist Talk, *When Fiber Paints*, College for Creative Studies, Detroit, MI
 Art Institute of Chicago MFA Lecture Series, Chicago, IL

RESIDENCY/SYMPOSIUM

- 2019 Banff Center for the Arts, AB, CA
 2018/19 Museum of Art and Design, NY
 2017 Iceland Textile Center, Blönduós, Iceland
 Vermont Studio Center, Johnson, VT
 MacDowell Artist Colony, Peterborough, NH
 Fire Island Artist Residency, Fire Island, NY
 FAWC, Provincetown, MA
 2016 Fire Island Artist Residency, Fire Island, NY
 Textile Art Symposium, the Daugavpils Mark Rothko Art Centre, Latvia
 Iceland Textile Center, Blönduós, Iceland
 Haystack Open Studio, Deer Isle, MA
 2015 RAIR Philly, Philadelphia, PA
 Vermont Studio Center, Johnson, VT
 2013 Vermont Studio Center, Johnson, VT
 2012 Vermont Studio Center, Johnson, VT
 2011 Ox-bow, Saugatuck, MI
 Harold Arts Residency Program, Chesterhill, OH
 2010 Harold Arts Residency Program, Chesterhill, OH
 Sanskriti, Delhi, India
 2007 The Rooms Provincial Art Gallery and Parks Canada Residency, Newfoundland, Canada