

Becky Suss

Born 1980 in Philadelphia, PA. Lives and works in Philadelphia, PA.

EDUCATION

2013	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010	MFA, University of California, Berkeley, CA
2003	BA, Williams College, Williamstown, MA

SOLO EXHIBITIONS

2020	Where They Are, Jack Shainman Gallery, New York, NY
2019	Becky Suss/Wharton Esherick, Wharton Esherick Museum, Malvern, PA
2018	Becky Suss/Wharton Esherick, Fleisher/Ollman, Philadelphia, PA
2017	Homemaker, Jack Shainman Gallery, New York, NY
2015	Becky Suss, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (curated by Kate Kraczon) (Cat.)
2012	Still Life, Vox Populi, Philadelphia, PA
	Becky Suss: Wherever You AreThat's Where You Are, Snyderman-Works Galleries, Philadelphia, PA
2011	Drawings, Vox Populi, Philadelphia, PA
	Cold Cold Ground, Space 1026, Philadelphia, PA
2009	In Let, WORK Gallery, Brooklyn, NY
2006	Homesick, Sodafine, Brooklyn, NY

GROUP EXHIBITIONS

2019	Vemacular Interior, Hales Gallery, New York, NY (curated by Adeze Wilford)
	The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI
2018	One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, CA
	Orientation, Jack Shainman Gallery, New York, NY
	Party in the Front, Fleisher/Ollman, Philadelphia, PA
	In My Room: Artists Paint the Interior 1950–Now, Fralin Art Museum, University of Virginia, Charlottesville, VA
	Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI
2017	Home Room: A Multimedia Group Exhibition, The School Jack Shainman Gallery, Kinderhook, NY
2016	Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
2015	We Pain, LUMP, Raleigh, NC
2014	Good Neighbors, The Berman Museum, Collegeville, PA

do it, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA (curated by Anthony Elms) Begin Where You Are, Crane Arts, Icebox Project Space, Philadelphia, PA 2013 Reprefantasion: Abstracting Reality/Representing Fantasy, Fleisher/Ollman Gallery, Philadelphia, PA 2012 Creative Nonfiction, Kunsthalle Galapagos, Brooklyn, NY Vox Populi, The Front Space, New Orleans, LA Winterdown, The Icebox, Philadelphia, PA Young Philly, Salisbury University Art Gallery, Salisbury, MD 2011 Call and Response, Root Division, San Francisco, CA Wish You Were There, University City Arts League, Philadelphia, PA 2010 It's My World, Baer Ridgway Gallery, San Francisco, CA No Right Angles, Berkeley Art Museum, Berkeley, CA 2009 Free Time, Worth Ryder Gallery, Berkeley, CA 2008 Cloud, WORK Gallery, Brooklyn, NY Sarah, Becky, Kate, Beat Jams, Little Berlin, Philadelphia, PA The House that Sprawl Built, The Hunterdon Museum of Art, Clinton, NJ 2007 Exquisite Corpse, The Painted Bride Art Center, Philadelphia, PA Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA No Bad Blood, Cinders Gallery, Brooklyn, NY Rebecca Suss, Justin B. Williams, Caleb Neelon, and Alex Lukas, David B. Smith Gallery, Denver, Art in the Style of Radical, Magic Pony Gallery, Toronto, ON Experiences and Activities, Western Exhibitions, Chicago, IL Peer Pleasure 1, Yerba Buena Center for the Arts, San Francisco, CA Phooklyn, Lump Gallery, Raleigh, NC 2006 Sibling Revelry, Aftermodern Gallery, San Francisco, CA 2005 Out of Doors, Aftermodern Gallery, San Francisco, CA Soon and Very Soon, Renowned Gallery, Portland, OR Space 1026 installation, The Dumbo Arts Festival, Brooklyn, NY The Urban Edge Show, The P4, Milan, Italy 2004 Beaver College, The Mockbee, Cincinnati, OH

LECTURES

2017 Visiting artist series, Pennsylvania Academy of the Flne Arts, Philadelphia, PA

EXHIBITION CATALOGS

2019	Becky Suss/Wharton Esherick. Text by Alex Baker. Fleisher/Ollman, Philadelphia (2019) (exh.
	cat.)
2018	One Day at a Time: Manny Farber and Termite Art. Edited and with text by Helen Molesworth.
	Museum of Contemporary Art, Los Angeles; and DelMonico Books/Prestel, New York
	(2018): pp. 125, 193 (exh. cat.) [ill.]
2016	Becky Suss. Interview with Becky Suss by Kate Kraczon. Text by Jim Shepard. Institute of
	Contemporary Art, Philadelphia (2016) (exh. cat.)

SELECTED PRESS

SELECTED II	1255
2020	Blackwood, Sarah. "The Uncanny Domestic Spaces of Becky Suss." <i>The New Yorker</i> (March 3, 2020)
	"IO Must-See Exhibitions This Week, From Paris to Los Angeles and Beyond." Surface Mag (February 24, 2020) [online]
	Chernick, Karen. "How a Museum Inspired a Book That In Turn Gave Birth to a Painting." Observer (February 20, 2020) [online]
2019	Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now." Los Angeles Times (October 19, 2019)
	Abramovich, Alex. "Termite Art and the Modern Museum." <i>The New Yorker</i> (February 28, 2019)
	Palasik, Mandy. "Wharton Esherick's Home Studio, channelled through Becky Suss's paintings at Fleisher-Ollman Gallery." <i>The Artblog</i> (January 10, 2019) [online]
	Huff Hunter, Bea. "Becky Suss: Fleisher/Ollman Gallery." ArtForum (March 2019)
2018	Mitchell, Samantha. "Becky Suss Paints Wharton Esherick's Dream-Like Home and Studio." Hyperallergic (December 18, 2018) [online]
	Newhall, Edith. "Wharton Esherick, re-interpreted." <i>The Philadelphia Inquirer</i> (November 25, 2018): H5
	Saltz, Jerry. "Right Now Is a Blockbuster Moment in New York for Female Artists." New York Magazine (May 19, 2017)
2017	Smith, Roberta. "What to See in New York Art Galleries This Week: Becky Suss." <i>The New York Times</i> (May 19, 2017): C17
	Voon, Claire. "Paintings that Revel in the Wonder of Our Domestic Spaces." <i>Hyperallergic</i> (May 18, 2017) [online]
	Tauer, Kristen. "Becky Suss Talks 'Homemaker' Show at Jack Shainman Gallery." WWD (May 10, 2017) [online]
	Weiss, Haley. "At Home with Becky Suss." interviewmagazine.com (May 9, 2017) [ill.]
	Pogrebin, Robin. "The Faces Behind the Shows: Rooms Painted with Memories." <i>The New York Times</i> (April 28, 2017): C28
2016	Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." <i>Hyperallergic</i> (March 4, 2016) [online] [ill.]
2015	Bury, Louis. "Speak, Memory: Becky Suss's Painterly Anthopology." <i>Hyperallergic</i> (December 19, 2015) [online]
	Butler, Sharon. "Becky Suss: The mid-century Modern aesthetic." <i>Two Coats of Paint</i> (December 16, 2015)
	Huff Hunter, Becky. "Critics' Picks: Becky Suss." artforum.com (December 9, 2015) [online]
	Newhall, Edith. "Galleries: Becky Suss' art dreams mid-century dreams." The Philadelphia Inquirer (December 6, 2015): H8
	Cavitch, Max. "Becky Suss's Haunts." <i>Icaphila.org</i> : Notes (November 23, 2015) [online]
	Mitchell, Samantha. "Becky Suss." Title Magazine (October 18, 2015) [online]
	Zarro, Jennifer. "Becky Suss at the Institute of Contemporary Art." <i>The Artblog</i> (October 5, 2015) [online]
	Frank, Priscilla, Katherine Brooks. "28 Art Shows You Need To See This Fall." <i>Huffington Post</i> (September 1, 2015) [online]
	"18 Artists to Watch." Blouin Modern Painters (December 2015): 92; online as "18 Artists to Watch: Part III." blouinartinfo.com (December 16, 2015).
2013	New American Paintings: Northeast Issue (#104, 2013)
2012	"14 Must See Painting Shows: October 2012." Huffington Post (2012)

New American Paintings, Issue #98, Northeast Issue (2012)

Jih, Diana. "Becky Suss's Cold, Cold Ground at Space 1026." theartblog.org (May 24, 2011)

AWARDS

2019	Pew Fellowship, Philadelphia, PA
2010	Art Practice Materials Grant, University of California, Berkeley
	Eisner Prize in Art Practice, University of California, Berkeley
	(Nominee) Joan Mitchell Foundation, Master of Fine Arts Fellowship
2009	Art Practice Materials Grant, University of California, Berkeley
	(Nominee) Dedalus Foundation, Master of Fine Arts Fellowship
2003	Berkshire Fellowship from the Berkshire Art Association
	Frederick M. Peyser Prize in Painting, Williams College

RESIDENCIES

2012 Vermont Studio Center, Johnson, VT

COLLECTIONS

Pennsylvania Academy of the Fine Arts, Philadelphia, PA Philadelphia Museum of Art, Philadelphia, PA