
Fleisher Ollman

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Anthony Campuzano

Born 1975, Philadelphia, PA; lives and works in Philadelphia, PA

EDUCATION

- 2000 BFA, Tyler School of Art, Philadelphia, PA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Yale Norfolk Summer School of Art, Norfolk, CT

SOLO EXHIBITIONS

- 2018 *Venture Inward*, Fleisher/Ollman, Philadelphia, PA
- 2014 *Slow Movies*, Fleisher/Ollman, Philadelphia, PA
- 2013 *Local Color*, Churner & Churner, New York, NY
- 2011 *Waters' March*, Churner & Churner, New York, NY
- 2010 *All Right... Still*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2009 *Touch Sensitive*, Institute of Contemporary Art, Philadelphia, PA
- 2007 *Note on Door*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *The Police Are Here!*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Mr. Anthony Goes to School*, Levy Gallery, Moore College of Art & Design, Philadelphia, PA
- White Room Exhibition*, White Columns, New York, NY
- 2004 *Paintings: Anthony Campuzano*, The Players Club of Swarthmore, Swarthmore, PA
(Coinciding with the stage presentation of *The Bad Seed*)
- 2000 *Crippled Crick*, Rodan vs. Griffith, Philadelphia, PA

GROUP EXHIBITIONS

- 2019 *Think of Me*, Adams and Ollman, Portland, OR
- 2018 *Floral Concepts*, Good Weather at Vernon Gardens, Los Angeles, CA (with William Marcellus Armstrong and Matt Siegle)
Treason Flowers, Student Union Gallery, Kutztown University, Kutztown, PA
Party in the Front, Fleisher/Ollman, Philadelphia, PA
- 2017 *The Times*, FLAG Art Foundation, New York, NY
- 2016 *Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2015 *Once You've Seen One Shopping Center You've Seen A Mall: Saturdays at the Starlight Drive-In Swap Meet*, Atlanta Contemporary, Atlanta, GA (curated by Dan Fuller)
RE(a)D, Nathalie Karg Gallery, New York, NY (curated by Ryan Steadman)
Framing Fraktur; Word and Image: Contemporary Artists Connect to Fraktur, The Free Library, Philadelphia, PA (Curated by Judith Tannenbaum) (Cat.)

- duplicate. until response.*, Hooloon Gallery, Philadelphia, PA
- 2014 *Begin Where You Are*, Crane Arts, Icebox Project Space, Philadelphia, PA
Kiki Boubu, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY
 (curated by John O'Connor)
- 2013 *New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA
In Front of Strangers, I Sing: 72nd Annual Juried Exhibition, Woodmere Art Museum,
 Philadelphia, PA
- 2012 *HlJACK!*, Jack Shainman Gallery, New York, NY
- 2011 *Drawn to Disaster*, ICA Maine College of Art, Portland, ME
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 *The Armory Show*, Fleisher/Ollman Gallery, New York, NY
Read-Only-Memory, Winkleman Gallery, Curatorial Research Lab, New York, NY
 (curated by Stamatina Gregory)
- 2009 *Stars*, Salon 94, New York, NY
In The Pines, David Risley Gallery, Copenhagen, Denmark
Art Chicago, Chicago, IL (with Fleisher/Ollman Gallery)
The Armory Show, Fleisher/Ollman, New York, NY
Rich Text, Fleisher/Ollman Gallery, Philadelphia, PA
Broad Shoulders & Brotherly Love, Hyde Park Art Center, Philadelphia, PA
Drawing in the World, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2008 *Castle In Context*, Fleisher/Ollman Gallery, Philadelphia, PA
Everything Else, Franklin Parrasch Gallery, New York, NY
- 2007 *This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the
 Fine Arts, Philadelphia, PA
- 2006 *ChopLogic*, Bellwether Gallery, New York, NY
Rock Paper Scissors: American Collage Now, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY (and Frieze Fair, London)
Art36 Basel, Basel, Switzerland (with Fleisher/Ollman Gallery)
dupe Mr. Anthony Goes To School, Levy Gallery, Moore College of Art & Design,
 Philadelphia, PA
- 2004 *Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Center, Harvard
 University, Cambridge, MA
Infinite Fill Show, Foxy Productions, New York, NY (curated by Cory & Jamie
 Arcangel)
Summer Selections, Fleisher/Ollman Gallery, Philadelphia, PA
The Skull Show, @HaNNa, Tokyo, Japan (curated by Hanna Fushiara)
Golden Limo Tour, Milwaukee, Chicago, New York (curated by Frankie Martin for a
 vehicle that traveled from Milwaukee to the Stray Show in Chicago and then to
 Little Cakes Gallery)
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2001 *The Willow House*, Ukrainian Institute of Modern Art, Chicago, IL
The Lake Is Cracking: Anthony Campuzano and Emilie Halpern, Graduate Studios Main
 Gallery, Art Center College of Design, Pasadena, CA
- 1998 *Ramalamalama/Oomalamalama*, Penrose Gallery, Tyler School of Art, Elkins Park, PA
Chronic Sedition and New Work: Anthony Campuzano and Jenny Martin, Francis Christina
 Gallery, Philadelphia, PA
- 1997 *IDEAL*, Tyler Gallery, Tyler School of Art, Elkins Park, PA
- 1996 *15 Different Recipes*, Temple Gallery, Temple University, Philadelphia, PA
Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art, Philadelphia,
 PA

SubSustainability, Texas State University Gallery, San Marcos, TX
Partisan, Art Chicago, Chicago, IL
Update, White Columns, New York, NY
25 x 25, Cereal Art Project Room, Philadelphia, PA (curated by Matthew Higgs and Amie Scally)

CURATORIAL PROJECTS

- 2016 *Beyond Cold Polished Stones*, 20*20 House, Lansdowne, PA
2012 *A Complete Die, etc.*, Fleisher/Ollman, Philadelphia, PA (curated by Anthony Campuzano)

PROJECTS

- 2014 *Life Drawing Studio/Drawings: The Pluralist Decade (1980)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (with Beverly Semmes and Jeffrey Gibson, in conjunction with ICA at 50)
2012 *Shelf Life 3: Put These Away or: The Storm, Transparent Things, and In Praise of Al's Grand Hotel*, Pew Center for Arts & Heritage, Philadelphia, PA (project with the Philadelphia Exhibitions Initiative)
2010 *Summer Studio with Anthony Campuzano*, Institute of Contemporary Art, Philadelphia, PA
Peace Is A Haiku Song, Philadelphia, PA (a project for the Mural Arts Program in collaboration with Sonia Sanchez and Parris Stancell)

BOOKS

- 2013 Campuzano, Anthony, ed. Daniel Fuller. *Stars: Even The Sun With All It's Warmth Is Detached*. Publication Studio, ICA Maine College of Art (2013)

EXHIBITION CATALOGS

- 2010 Schaffner, Ingrid, ed. *Queer Voice*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [exh. cat.] (written contribution): 30
2008 Greaves, Brendan. "Characters More Comely to the Eye: Text and Intention in the art of James Castle." in Percy Ann. *James Castle: A Retrospective*, Philadelphia Museum of Art [exh. cat.] (2008): 126
2005 Pym, William. "Mr. Anthony Goes to School." Moore College of Art and Design [exh. brochure] (2005)

SELECTED PRESS

- 2018 Berg, Tatiana. "Must-See Art Guide: Philadelphia." *Artnet News*, (May 17, 2018)
Newhall, Edith. "In Philly galleries now: Jane Irish, Anthony Campuzano, more must-see art." *The Philadelphia Inquirer* (April 19, 2018)
2017 Kirsh, Andrea. "Mohamed Bourouissa, Urban Riders at the Barnes Foundation." *The Artblog* (July 20, 2017) [online]
2015 Decagna, Gina. "Q&A: Anthony Campuzano." *lcapihila.org* (September 28, 2015)
Crimmins, Peter. "Contemporary artists find resonance in old folk tradition." *Newsworks* (March 10, 2015) [online]
Huff Hunter, Becky. "Critics' Picks: Word & Image: Contemporary Artists Connect to Fraktur." *Artforum* (May 2015) [online]
2014 Newhall, Edith. "Galleries: Icebox Project Space." *The Philadelphia Inquirer* (August 24, 2014)
2013 Steadman, Ryan. "Critics' Picks: Anthony Campuzano." *Artforum* (April 2013) [online]
"Goings on About Town: Anthony Campuzano." *The New Yorker* (April 2013)

- Waddell, Shanna. "Studio Visit with Anthony Campuzano." *Title Magazine* (2013) [online]
- 2012 Rochester, Katherine. "Artist Up Close: Anthony Campuzano." *Philadelphia Weekly* (August 15, 2012)
- Newhall, Edith. "Galleries: Artist-curator builds a show around a collection of dice." *The Philadelphia Inquirer* (August 5, 2012)
- 2011 Valdez, Aldrin. "Only So Deep." *ArtSlant* (May 28, 2011) [online]
- Shahadi, Caleb. "Burn: The Radical Disappearance of Kathy Change." *The Drama Review*, MIT Press Journal (Vol 54, Spring 2011) [ill.]
- 2010 Newhall, Edith. "Levonian's animations are showcased in 2 venues." *The Philadelphia Inquirer* (May 16, 2010)
- Landi, Ann. "Where the Art Happens: Museums are finding ingenious ways to connect visitors with the artist's interior world." *ArtNews* (June 2010)
- 2009 Fallon, Roberta. "Words on the Street." *The Philadelphia Weekly* (February 11, 2009)
- Newhall, Edith. "See & Spell." *The Philadelphia Inquirer* (February 1, 2009)
- Vettese, John. "Notes to Self: Anthony Campuzano deals with mortality and memory in bits and pieces." *The City Paper* (January 16, 2009)
- 2007 Newhall, Edith. "Anthony Campuzano takes us where dead men walk. A lively imagination tries a chant from the basement." *The Philadelphia Inquirer* (October 5, 2007)
- New American Paintings: No. 69* (May 2007)
- 2006 Newhall, Edith. "Collage Hot Again." *The Philadelphia Inquirer* (March 24, 2006): W32
- Newhall, Edith. "A Bold Statement by Young Philadelphian." *The Philadelphia Inquirer* (February 10, 2006)
- Stern, Steven. "Liberal Arts." *The New York Times Style Magazine: Travel* (Winter 2006)
- 2004 Seidel, Miriam. "Curators mount a 'New Acropolis.'" *The Philadelphia Inquirer* (January 9, 2004) [ill.]

BIBLIOGRAPHY

- 2012 "Unhappy But Used To It/Six Years And Then Some." *Title Magazine* (March 2, 2012) [online]
- 2011 Klaces, Caleb, and Payavis, Daniel. "All Right – Still (close-up): A Project by Anthony Campuzano." *Bat City Review*. University of Texas Austin, English Department (Issue 7, Spring 2011)
- 2009 Mack, Anissa, ed. "Amy Carter, Doppelganger" and "Amy Carter, Doppelganger [reprise]." *The Last Full Weekend Each September*, Some Pig Press (2009)
- 2004 *FO(A)RM Magazine, No. 3 (duals and doubles)*, [two drawings] (Fall 2004)
- 2002 *Sound Collector Audio Review*. [Drawing] (Summer 2004)

AWARDS

- 2009 Pew Fellowship in the Arts, Works on Paper
- 2000 Carmela Corso Scholarship Prize, Tyler School of Art
- Edith Weil Hecht Memorial Award in Sculpture, Tyler School of Art
- Scholarship, Skowhegan School of Painting and Sculpture
- 1997 Ellen Batell Stoeckel Memorial Fellowship, Yale University

RESIDENCIES

- 2011 Ucross Foundation, Ucross, WI
- White Box Residency, Pew Center for Arts & Heritage

COMMISSIONS

2007 Lithograph produced for the Philagrafika Invitational Print Portfolio, Brandywine
 Workshop, Philadelphia, PA

COLLECTIONS

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philadelphia Museum of Art, Philadelphia, PA
Woodmere Art Museum, Chestnut Hill, PA