
Fleisher Ollman

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Becky Suss

Born 1980 in Philadelphia, PA. Lives and works in Philadelphia, PA.

EDUCATION

- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2010 MFA, University of California, Berkeley, CA
- 2003 BA, Williams College, Williamstown, MA

SOLO EXHIBITIONS

- 2018 *Becky Suss/Wharton Esherick*, Fleisher/Ollman, Philadelphia, PA
- 2017 *Homemaker*, Jack Shainman Gallery, New York, NY
- 2015 *Becky Suss*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
(curated by Kate Kraczon) (Cat.)
- 2012 *Still Life*, Vox Populi, Philadelphia, PA
Becky Suss: Wherever You Are... That's Where You Are, Snyderman-Works Galleries,
Philadelphia, PA
- 2011 *Drawings*, Vox Populi, Philadelphia, PA
Cold Cold Ground, Space 1026, Philadelphia, PA
- 2009 *In Let*, WORK Gallery, Brooklyn, NY
- 2006 *Homesick*, Sodafine, Brooklyn, NY

GROUP EXHIBITIONS

- 2018 *One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art, Los Angeles, CA
Orientation, Jack Shainman Gallery, New York, NY
Party in the Front, Fleisher/Ollman, Philadelphia, PA
In My Room: Artists Paint the Interior 1950–Now, Fralin Art Museum, University of Virginia, Charlottesville, VA
Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI
- 2017 *Home Room: A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, NY
- 2016 *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
- 2015 *We Pain*, LUMP, Raleigh, NC
- 2014 *Good Neighbors*, The Berman Museum, Collegeville, PA
do it, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
(curated by Anthony Elms)

- 2013 *Begin Where You Are*, Crane Arts, Icebox Project Space, Philadelphia, PA
Reprefantasion: Abstracting Reality/Representing Fantasy, Fleisher/Ollman Gallery, Philadelphia, PA
- 2012 *Creative Nonfiction*, Kunsthalle Galapagos, Brooklyn, NY
Vox Populi, The Front Space, New Orleans, LA
Winterdown, The Icebox, Philadelphia, PA
Young Philly, Salisbury University Art Gallery, Salisbury, MD
- 2011 *Call and Response*, Root Division, San Francisco, CA
Wish You Were There, University City Arts League, Philadelphia, PA
- 2010 *It's My World*, Baer Ridgway Gallery, San Francisco, CA
No Right Angles, Berkeley Art Museum, Berkeley, CA
- 2009 *Free Time*, Worth Ryder Gallery, Berkeley, CA
- 2008 *Cloud*, WORK Gallery, Brooklyn, NY
Sarah, Becky, Kate, Beat Jams, Little Berlin, Philadelphia, PA
The House that Sprawl Built, The Hunterdon Museum of Art, Clinton, NJ
- 2007 *Exquisite Corpse*, The Painted Bride Art Center, Philadelphia, PA
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
No Bad Blood, Cinders Gallery, Brooklyn, NY
Rebecca Suss, Justin B. Williams, Caleb Neelon, and Alex Lukas, David B. Smith Gallery, Denver, CO
Art in the Style of Radical, Magic Pony Gallery, Toronto, ON
Experiences and Activities, Western Exhibitions, Chicago, IL
Peer Pleasure I, Yerba Buena Center for the Arts, San Francisco, CA
Phooklyn, Lump Gallery, Raleigh, NC
- 2006 *Sibling Revelry*, Aftermodern Gallery, San Francisco, CA
- 2005 *Out of Doors*, Aftermodern Gallery, San Francisco, CA
Soon and Very Soon, Renowned Gallery, Portland, OR
Space 1026 installation, The Dumbo Arts Festival, Brooklyn, NY
The Urban Edge Show, The P4, Milan, Italy
- 2004 *Beaver College*, The Mockbee, Cincinnati, OH

LECTURES

- 2017 *Visiting artist series*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

BOOKS AND EXHIBITION CATALOGS

- 2019 *Becky Suss/Wharton Esherick*. Text by Alex Baker. Fleisher/Ollman, Philadelphia (2019) (exh. cat.)
- 2018 *One Day at a Time: Manny Farber and Termite Art*. Edited and with text by Helen Molesworth. Museum of Contemporary Art, Los Angeles; and DelMonico Books/Prestel, New York (2018): pp. 125, 193 (exh. cat.) [ill.]
- 2016 *Becky Suss*. Interview with Becky Suss by Kate Kraczon. Text by Jim Shepard. Institute of Contemporary Art, Philadelphia (2016) (exh. cat.)

SELECTED PRESS

- 2019 Palasik, Mandy. "Wharton Esherick's Home Studio, channelled through Becky Suss's paintings at Fleisher-Ollman Gallery." *The Artblog* (January 10, 2019) [online]
- 2018 Mitchell, Samantha. "Becky Suss Paints Wharton Esherick's Dream-Like Home and Studio." *Hyperallergic* (December 18, 2018) [online]

- Newhall, Edith. "Wharton Esherick, re-interpreted." *The Philadelphia Inquirer* (November 25, 2018): H5
- Saltz, Jerry. "Right Now Is a Blockbuster Moment in New York for Female Artists." *New York Magazine* (May 19, 2017)
- 2017 Smith, Roberta. "What to See in New York Art Galleries This Week: Becky Suss." *The New York Times* (May 19, 2017): C17
- Voon, Claire. "Paintings that Revel in the Wonder of Our Domestic Spaces." *Hyperallergic* (May 18, 2017) [online]
- Tauer, Kristen. "Becky Suss Talks 'Homemaker' Show at Jack Shainman Gallery." *WWD* (May 10, 2017) [online]
- Weiss, Haley. "At Home with Becky Suss." *interviewmagazine.com* (May 9, 2017) [ill.]
- Pogrebin, Robin. "The Faces Behind the Shows: Rooms Painted with Memories." *The New York Times* (April 28, 2017): C28
- 2016 Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." *Hyperallergic* (March 4, 2016) [online] [ill.]
- 2015 Bury, Louis. "Speak, Memory: Becky Suss's Painterly Anthropology." *Hyperallergic* (December 19, 2015) [online]
- Butler, Sharon. "Becky Suss: The mid-century Modern aesthetic." *Two Coats of Paint* (December 16, 2015)
- Huff Hunter, Becky. "Critics' Picks: Becky Suss." *artforum.com* (December 9, 2015) [online]
- Newhall, Edith. "Galleries: Becky Suss' art dreams mid-century dreams." *The Philadelphia Inquirer* (December 6, 2015): H8
- Cavitch, Max. "Becky Suss's Haunts." *Icaphila.org: Notes* (November 23, 2015) [online]
- Mitchell, Samantha. "Becky Suss." *Title Magazine* (October 18, 2015) [online]
- Zarro, Jennifer. "Becky Suss at the Institute of Contemporary Art." *The Artblog* (October 5, 2015) [online]
- Frank, Priscilla, Katherine Brooks. "28 Art Shows You Need To See This Fall." *Huffington Post* (September 1, 2015) [online]
- "18 Artists to Watch." *Blouin Modern Painters* (December 2015): 92; online as "18 Artists to Watch: Part III." *blouinartinfo.com* (December 16, 2015).
- 2013 *New American Paintings: Northeast Issue* (#104, 2013)
- 2012 "14 Must See Painting Shows: October 2012." *Huffington Post* (2012)
- New American Paintings: Northeast Issue* (#98, 2012)
- 2011 Jih, Diana. "Becky Suss's Cold, Cold Ground at Space 1026." *theartblog.org* (May 24, 2011)

AWARDS

- 2010 Art Practice Materials Grant, University of California, Berkeley
Eisner Prize in Art Practice, University of California, Berkeley
(Nominee) Joan Mitchell Foundation, Master of Fine Arts Fellowship
- 2009 Art Practice Materials Grant, University of California, Berkeley
(Nominee) Dedalus Foundation, Master of Fine Arts Fellowship
- 2003 Berkshire Fellowship from the Berkshire Art Association
Frederick M. Peyser Prize in Painting, Williams College

RESIDENCIES

- 2012 Vermont Studio Center, Johnson, VT

COLLECTIONS

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA