

Philadelphia PA 19107 tel +1 (215) 545-7562 fleisherollman.com

# Isaac Tin Wei Lin

Born 1976. Lives and works in Philadelphia, PA

## EDUCATION

2005	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005	MFA, Drawing/Painting, California College of the Arts, San Francisco, CA

1998 BFA, Painting, Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

2018	Alignment, Needles and Pens, San Francisco, CA
2015	Chromatic Intercession, Adams and Ollman, Portland, OR
2014	Open Light, RVCA, San Francisco, CA
	Unformed Uniform, URBN Building 543, Philadelphia, PA
2013	In Plain Sight, Asian Arts Initiative, Philadelphia, PA
	Another Dimension, Philadelphia International Airport, Philadelphia, PA
2012	Last Words, Parklife, San Francisco, CA
	Expressing the Whole Feeling, Lamp Harajuku, Tokyo
2010	One of Us, The Print Center, Philadelphia, PA
	A Place Near Here, Fleisher/Ollman, Philadelphia, PA
2006	New Dawn Fades, Queen's Nails Annex, San Francisco, CA
2005	Infinite Horizons, Woodward Flats, San Francisco, CA

#### **GROUP EXHIBITIONS**

2018	Party in the Front, Fleisher/Ollman, Philadelphia, PA
2017	Group Hang: A show of new works by Facebook Artists in Residence 2012–2017, The Lab, San Francisco, CA
	Cryptopictos, Fleisher/Ollman, Philadelphia, PA (with Reed Anderson, Patrick Maguire, and Sarah Walker)
2016	Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
	PDFW, Slow Culture, Los Angeles, CA
2015	We Pain, LUMP, Raleigh, NC
	Jim Houser & Isaac Tin Wei Lin, Black Book Gallery, Denver, CO
2014	Rusu Moyo, Greenpoint Terminal Gallery, Brooklyn, NY (two-person show with Alex Lukas)
	Dep <i>artment of Neighborhood Services</i> , Fleisher/Ollman, Philadelphia, PA (with Barry McGee and Dan Murphy)

	PARTICIPATE, Asian Arts Initiative, Philadelphia, PA
2013	July Group Show, Guerrero Gallery, San Francisco, CA
	New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
	Wally, MASS Gallery, Austin, TX
	D.F. Double Universe, Family, Los Angeles, CA
2012	Alley Cats, Mass Gallery, Austin, TX
	Extended Absence, Blanc Gallery, Cambridge, MA
	Biennale d'Art Contemporain, Le Havre, France (with D.F.W.)
	The Beginning, Beginnings, New York, NY
	Portrait of a Generation, The Hole, New York, NY
2011	The Space Savers Project, Esther Klein Gallery, Philadelphia, PA
2011	Inspiration Information, The Maas Building, Philadelphia, PA (curated by Sam Belkowitz)
	Here and Now, Philadelphia Museum of Art, Philadelphia, PA
	Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA
2009	The Neverending Story IV, Cinders Gallery, New York, NY
2007	Broad Shoulders & Brotherly Love, Hyde Park Arts Center, Chicago, IL
2008	Crocodile Tears, Giant Robot, New York, NY
2000	White Noise Drawn Together, VI Gallery, Copenhagen, Denmark
	Big Kids/Little Kids, 222 Gallery, Philadelphia, PA
	White Noise, Space 1026, Philadelphia, PA
	Cave Paintings, Fleisher/Ollman Gallery, Philadelphia, PA
	AM The Rhythm, Painted Bride, Philadelphia, PA
	With Friends Like These, Giant Robot, New York, NY
	Brevity's Rainbow: A Tiny Art Show, Cinders Gallery, Brooklyn, NY
2007	A Kiss for the Mezuzah, Philadelphia Museum of Jewish Art, Philadelphia, PA
2007	Coming Up, Elizabeth Leach Gallery, Portland, OR
	The Exquisite Corpse, Painted Bride Art Center, Philadelphia, PA
	Indexiphillia, Bravin Lee Gallery, New York, NY
	Automatic, Franklin Parrasch Gallery, New York, NY
	Blood in Blood Out, 96 Gillespie,, London, England
	No Bad Blood, Cinders Gallery, Brooklyn, NY
	Printed Matter 2, Giant Robot, New York, NY
	Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
2006	Morgellons, Fleisher/Ollman Gallery, Philadelphia, PA
2000	Peer Pleasure 1: Royal Art Lodge, Yerba Buena Center for the Arts, San Francisco, CA (Space 1026 and Instant Coffee)
	Friends of the Arts, 222 Club, San Francisco, CA
	Sibling Revelry, After Modern, San Francisco, CA
	Art212, After Modern, New York, NY
	Magic Stones in the Secret Cave, Floral Gallery, Oakland, CA
	Draw, Fuse Gallery, New York, NY
	Saturation: Portland Modern, Disjecta, Portland, OR
	Best of the Bay: Future/Fantastic, Triple Base, San Francisco, CA
	Art in the Style of Radical, Magic Pony, Toronto, Canada
	California Calligraphy Summit: Cali/Graffi, Fine Arts Gallery SFSU, San Francisco, CA
2005	Red Dot, Spector Gallery, Philadelphia, PA
	Something in the Water, 222 Gallery, Philadelphia, PA

	Hold Me, Please, Renowned Gallery, Portland, OR
	The Seed Market, Lizabeth Oliveria Gallery, Los Angeles, CA
	Two for the Seesaw, Branch Gallery, Carrboro, NC
	WHITE BOX, Triple Base Gallery, San Francisco, CA
	Postcards from POKETO, Receiver Gallery, San Francisco, CA
	Soon and Very Soon, Renowned Gallery, Portland, OR
	Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
	Paper!Awesome!, Pigman Gallery, San Francisco, CA
	For Landscape, Queen's Nail Annex, San Francisco, CA
	MFA SHOW, California College of the Arts, San Francisco, CA
	ONE WITH THE SUN, Ooga Booga, Los Angeles, CA
	P-TOWNS, New Image Art Gallery, West Hollywood, CA
	The New Image Art Show @ RVCA, RVCA Gallery, Costa Mesa, CA
2004	By the People For the People, Transport Gallery, Los Angeles, CA
	Reach for the Rainbow in the Dark, Covivant Gallery, Tampa Bay, FL
	DayDream Nation, 3 Rivers Arts Festival Gallery, Pittsburgh, PA
	Poketo Art Show 02, Cowboys and Angels, San Francisco, CA
	I Love Music, Creative Growth Gallery, Oakland, CA
	00H! AH! SHANGRI-LA!, Cassius King Gallery, San Diego, CA
	Everybody Rules Everything, AntiSocial Gallery, Vancouver, BC
	Philadelphia and Friends, Space 237, Toledo, OH
	Beaver College, The Mockbee, Cincinnati, OH
	Seed Spreaders, New Image Art Gallery, Hollywood, CA
	SHAZAM!, Creative Alliance, Baltimore, MD
2003	Artscape, M&T Bank Model Home, Baltimore, MD
	Drawing For It, Spector Gallery, Philadelphia, PA
	Brothers From Different Mothers, LUMP Gallery, Raleigh, NC
2002	Separations, 222 Gallery, Philadelphia, PA
	9 from Space 1026 + LUMP= deece!, LUMP Gallery, Raleigh, NC
	Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA

## COMMISSIONS

2018	Primary Dispersion, 421 N. 7th St, Philadelphia, PA (for Mural Arts Program)
	Heerlen, Netherlands (mural, curated by Rafael Schacter for Stichting Street Art Foundation)
2017	Sweet Green, Market Street, Philadelphia, PA (for Mural Arts)
2016	Instruction Sight, Swanson Walk, Philadelphia, PA (for Mural Arts)
2015	Start From Here, 12th and Race, Philadelphia, PA (for Mural Arts)
2014	Facebook headquarters, Menlo Park, CA (with Facebook's Artist in Residence program)
	Elixr Coffee, Philadelphia, PA
2011	Peaceable Kingdom, 927 Spring St, Philadelphia, PA (for Mural Arts)

## BIBLIOGRAPHY

2017 Newhall, Edith. "Galleries: Chaos and cryptic meanings." *The Philadelphia Inquirer* (April 23, 2017): H7 [ill.]

- 2015 Harned, Megan. "Visual Art: Isaac Tin Wei Lin, Chromatic Intercession." *Willamette* Week (July 22, 2015)
- 2014 McManus, Austin. "Isaac Tin Wei Lin." *Juxtapoz* #164, September 2014. [ill.]
- 2013 Pasori, Cedar. "Portfolio Review: Artist Isaac Lin Explains His Favorite Mixed Media Works." *Complex* (April 19, 2013) [online]
- 2012 Trippe. "Isaac Tin Wei Lin @Park Life." *fecalface.com* (July 31, 2012) [online]
- 2008 Fallon, Roberta. "Lights, color, 3-D action in the Cave (Paintings)." *The Artblog* (April 4, 2008) [online] [ill.]