
Fleisher Ollman

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Jayson Musson

Born 1977 in Bronx, NY. Lives and works in Brooklyn, NY.

Working in a variety of media including video, painting, drawing, textiles, music, and performance, Jayson Musson is a provactive shape shifter. In 2010-2012, Musson gained recognition for his hilarious art world send up YouTube video series Art Thoughtz with Hennessy Youngman. From there, he launched into his Coogi sweater paintings series, exploring the in-between spaces of high-art versus craft, intentional versus found abstraction, and, most significantly, the notion of ownership of African-American popular culture.

Musson has had solo exhibitions at Salon 94, New York; Pennsylvania Academy of the Fine Arts, Marginal Utility, and Space 1026, all in Philadelphia; and Dazed & Confused Magazine Gallery, London. He has been featured in numerous group exhibitions at venues including Contemporary Arts Museum, Houston; Postmasters, New York; Institute of Contemporary Art, Philadelphia; West Galeria, Den Haag, The Netherlands; Grimmuseum, Berlin, Germany; Fleisher/Ollman, Philadelphia; Hyde Park Art Center, Chicago; Yerba Buena Center for the Arts, San Francisco; and Cincinnati Contemporary Art Center, Ohio, among others. Musson received his BFA from the University of the Arts, Philadelphia in 2002 and his MFA from the University of Pennsylvania in 2011. He attended the Skowhegan School of Painting and Sculpture in 2011. His work in the collections of the Museum of Modern Art, New York, NY and the Philadelphia Museum of Art.

EDUCATION

- 2011 Skowhegan School of Painting and Sculpture, Skowehegan, ME
- 2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 2002 BFA, Photography, University of the Arts, Philadelphia, PA

SOLO EXHIBITIONS

- 2017 *Demon All Day*, Salon 94 Bowery, New York, NY
- 2016 *The Truth in the Song*, Fleisher/Ollman, Philadelphia, PA
- 2014 *Exhibit of Abstract Art*, Salon 94, New York, NY
- 2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA
Halcyon Days, Salon 94, New York, NY
- 2011 *The Grand Manner*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Neoteny | The Hard Sell, Marginal Utility, Philadelphia, PA
- 2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA
- 2008 *Too Black for BET*, Dazed & Confused Magazine Gallery, London
- 2006 *Too Black for BET, Episode II: The Black Boy George*, Space 1026, Philadelphia, PA
- 2002 *Too Black for BET*, Space 1026, Philadelphia, PA

GROUP EXHIBITIONS

- 2018 *Knock Knock: Humour in Contemporary Art*, South London Gallery, London, England
Difference Engine, Lisson Gallery, New York, NY (curated by Cory Arcangel and Tina Kukielski)
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Pardon My Language, Zidoun Bossuyt Gallery, Luxembourg
- 2017 *Easy Feelings*, Marvin Gardens, Brooklyn, NY (with Emilia Brintnall)
Midtown, Lever House, New York, NY (Organized by Maccarone, Salon 94 Design, and Salon 94)
Punching Up, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
Corpus Rising, American Medium, New York, NY
First Look: Artists' VR, New Museum, New York, NY (ongoing online exhibition)
- 2016 *Dreamlands: Immersive Cinema and Art, 1095–2016*, Whitney Museum of American Art, New York, NY (installation of "Easternsports" with Alex Dacorte)
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, England (curated by Omar Kholeif and Sarah Perks)
Electronic Superhighway, Whitechapel Gallery, London, England
- 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
A Curious Blindness, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
You Won't Believe (...), Galerie Division, Montreal, CA
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, San Diego, CA
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA (Cat.)
- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY
Easternsports, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (with Alex Da Corte) (Cat.)
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, New York, NY (Cat.)
Black Eye, 54 Crosby Street, New York, NY (curated by Nicola Vassell)
Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White, Galerie Perrotin, Paris
Cast Recording, Prism Gallery, Los Angeles, CA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
Funny., FLAG Art Foundation, New York, NY
First Among Equals, Institute of Contemporary Art, Philadelphia, PA (in collaboration with Marginal Utility) (Cat.)
Through a Glass Darkly, Postmasters, New York, NY
- 2011 *Don't Get High on Your Own Supply*, David Castillo Gallery, Miami, FL
Change The World or Go Home, Down Stairs at Great Brampton House, Herefordshire, England
I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY, West Galerie, Den Haag, The Netherlands
Reformation, Somerset County Jail, Skowhegan, ME
Mortal Mirror, Bodega, Philadelphia, PA (curated by Alex Da Corte)
- 2010 *SYNCOPATION*, Grimmuseum, Berlin, Germany

- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD
Blood In, Blood Out, 96 Gillespie, London, England
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA (performance)
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia, PA
Vernacular Spectacular, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
Peer Pleasure I, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH
Woven, 60 Wall Gallery, New York, NY (curated by Xaviera Simmons)
Untitled, Galerie Perrotin, Paris, France

SCREENINGS

- 2015 *ART THOUGHTZ with Hennessy Youngman*, Museum of Arts and Design, New York, NY
- 2013 *Jayson Musson: ART THOUGHTZ with Hennessy Youngman: How to Make an Art*, The Box, Columbus, OH
- 2012 *VIDEO 2012*, Momenta Art, Brooklyn, NY
- 2011 *Cognitive Dissonance*, Cottage Home Gallery, Los Angeles, CA (as Hennessy Youngman)
- 2010 *Date with Deceit*, Green Lantern Gallery, Chicago, IL (as Hennessy Youngman)

PROJECTS

- 2017 *Pledges of Allegiance*, Multiple venues (16 flags commissioned by Creative Time; project conceived by Alix Browne and developed in collaboration with Cian Browne, Fabienne Stephan, and Opening Ceremony)

LECTURES AND PERFORMANCES

- 2017 *Seven on Seven*, Rhizome and the New Museum, New York, NY
- 2016 POP Montreal, Canada
- 2012 Pacific Northwest College of Art, Portland, OR
San Francisco Art Institute, Visiting Artists and Scholars Lecture Series, San Francisco, CA
A Conversation Between Artist Jayson Musson and Art Historian Huey Copeland, NYU Gallatin School of Individualized Study, New York, NY
Tell You What the 80s Like, Museum of Contemporary Art, Chicago, IL (for the series: Internet Superheroes, Art and Tech)
C School Lecture Series, Drake Hotel, Toronto, CA (presented by C Magazine and Mercer Union)
Problematic Automatic: Screening and Q & A with Hennessy Youngman, Concordia University, Montreal, CA
- 2011 *Performa Ha!*, Performa 11, New York, NY
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 University of Cincinnati, Cincinnati, OH
 Museum of Modern Art, Fort Worth, TX
The Dialogue, Museum of Contemporary Art, Chicago, IL

CURATORIAL PROJECTS

- 2016 *A Being in The World*, Salon 94 Bowery, New York, NY (curated by Jayson Musson and Fabienne Stephan)
- 2012 *It's a Small, Small World*, Family Business, New York, NY

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COLLECTIONS

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