

FLEISHER OLLMAN GALLERY

For Immediate Release

Jennifer Levonian: *Her Slip is Showing*
Anthony Campuzano: *All Right-Still!*

Exhibition Dates: May 6-June 12, 2010
Opening Reception: Thursday, May 6th from 6-8pm

Fleisher/Ollman is thrilled to present exhibitions by Jennifer Levonian and Anthony Campuzano, gallery artists who, using sharp wit, clever editing and the ability to tease out observations and connections between seemingly unrelated events, craft compelling narratives from the mundane, the extraordinary and that which is often overlooked.

Jennifer Levonian creates mesmerizing watercolor and cut-paper animations. Her short, personal works often feature a protagonist trying to break free from scripted scenarios, empty rituals and the routines of everyday life, while simultaneously engaging in a broader conversation about art, film and literature, referencing sources such as Alain Resnais' *The Last Year at Marienbad* and Eric Rohmer's *The Bakery Girl of Monceau*.

For her first solo show with Fleisher/Ollman, the artist debuts two new animations and a series of watercolors used in their making. *Buffalo Milk Yogurt* features a man who has a nervous breakdown in a gourmet supermarket while a naked woman practices yoga in a display of fall pumpkins. The piece is accompanied by an original soundtrack by Corey Fogel, a multimedia musician and performance artist based in Los Angeles. *Her Slip is Showing* uses the mundane ritual of a bridal shower to touch on gender roles, social awkwardness and evolving relationships. *Her Slip is Showing* features music by Nathan Parker Smith as well as text by poet Polly Pauley.

Jennifer Levonian's work has been screened and exhibited nationally and internationally, including at Los Angeles Contemporary Exhibits; The Corcoran Gallery of Art, Washington, D.C.; Sarah Lawrence College, New York; Exit Art, New York; the Wexner Center for the Arts, Columbus, OH; and ARCO, Madrid. The artist is currently featured in an exhibition at the Philadelphia Museum of Art entitled *Live Cinema/Histories in Motion*, on view through July 2010. Levonian received her BA from The College of William & Mary, Williamsburg, Virginia, and her MFA from the Rhode Island School of Design, Providence. In 2009, she was awarded the Pew Fellowship in the Arts.

All Right-Still! is **Anthony Campuzano's** third solo exhibition at Fleisher/Ollman. Referencing past work, the studio practice, lessons learned, artistic folklore, and personal sources of inspiration (music, newspaper headlines), the artist undertakes a monumental investigation into looking and making through various artistic tropes and frameworks. A new work completed in 2010 and entitled, *Studio Soul Scene Circa Two Thousand and Eight*, is a drawing inspired by a photograph of Campuzano's studio. A sculptural work, *Unpainted Painted Sculpture*, comments on how Clement Greenberg imposed his will on David Smith's painted sculptures through neglect. Another work pays homage to Campuzano's former drawing teacher, Elena Sisto, the Spanish artist Juan Gris and his 1919 portrait of the poet Max Jacob, now in the collection of the Museum of Modern Art.

Anthony Campuzano is known for his use of found language in his drawings, taking text from such sources as newspaper headlines, Wikipedia entries, the covers of paperback novels, and song lyrics. He distills this language into succinct phrases that express a particular mood or capture the essence of an important headline. His work has been exhibited widely, including solo exhibitions at the Institute of Contemporary Art, Philadelphia; Fleisher/Ollman Gallery, Philadelphia; and White Columns, New York. Campuzano received his BFA from Tyler School of Art, Temple University, Philadelphia, and is a 2009 recipient of

the Pew Fellowship in the Arts. The artist will be hosting *Summer Studio with Anthony Campuzano* at the Institute of Contemporary Art (Philadelphia) this July.

Contact Information

For questions about the exhibition or high resolution images, please contact Amy Adams or Claire Iltis at 215.545.7562.

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