

Fleisher/Ollman is pleased to present *I Don't Watch the Internet*, the gallery's 7th annual survey of Philadelphia artists.

The first exhibition in this series, *The New Acropolis*, opened in late 2003 and served to "highlight young and unrepresented talent." The works that were in the original show were described by the curators as "defin[ing] or counter[ing] vernacular visual culture through intuitive practice. The artists [we]re responding to their city's intimate scale and vibrant art scene abundant in collaboration, mutual respect, and awareness."

Some combination of "early career" and "working from the margins" has guided Fleisher/Ollman's selections throughout the years, though the landscape of the Philadelphia art scene has changed fairly dramatically from the *New Acropolis* days, making each of these dictates ideal, but moving targets. With the proliferation of new exhibition venues and access to numerous other opportunities, many of the artists in this show have shown in one or many of the city's non-profit galleries, artist-run spaces or even living room venues. Others, however, have never exhibited in Philadelphia before and we are happy to give you a first look.

All of the work is tied together, simply by the fact, that we at the gallery find it to be engaging, relevant, representative of art being made in this city and in line with the gallery's long-standing aesthetic interests. Other than that, it is a free-for-all, a raucous visual experience, a grab bag of talent and the chance for a quick, if momentary break, from all that do-it-yourselfing.

