
Fleisher Ollman

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Mark Mahosky

Born April 5, 1964 Williamsport, PA

EDUCATION

- 1988 MFA, Painting, Stanford University, Stanford, CA
- 1986 BFA, Painting, Temple University, Tyler School of Art, Magna Cum Laude
- 1985 Temple Abroad in Rome
- 1980 Pennsylvania Governor's School for the Arts

SOLO EXHIBITIONS

- 2017 *The Yellow Drawings: 1986-2017*, Fleisher/Ollman, Philadelphia
- 2014 *Paper View*, Fleisher/Ollman, Philadelphia, PA
- 2007 *New Paintings, Old Sculptures*, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
- 2006 Alysia Duckler, Gallery, Portland OR
- 2005 *The Earthly and the Ethereal*, Pennsylvania College of Technology, Williamsport, PA
- 2004 Alysia Duckler Gallery, Portland OR
- 2003 Alysia Duckler Gallery, Portland OR
- 2001 Fleisher/Ollman Gallery, Philadelphia, PA
One of One: A Painter's Prints, Joseph Rickards Gallery, New York, NY
Alysia Duckler Gallery, Portland, OR
- 1999 Joseph Rickards Gallery, New York, NY
- 1998 Fleisher/ Ollman Gallery, Philadelphia PA
- 1994 Janet Fleisher Gallery, Philadelphia, PA
- 1992 Gimpel Weitzenhoffer Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Paper Trails*, Freyberger Gallery, Penn State Berks, Reading, PA
- 2013 *New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA
- 2012 *A Complete Die, etc.*, Fleisher/Ollman, Philadelphia, PA
- 2011 *Victory for Tyler*, The Ice Box, Philadelphia, PA. Juried by Robert Storr
- 2010 *Flourescent Brown: A Salon*, Open Space, Baltimore, MD
- 2009 28th Juried Exhibition, Allentown Art Museum, Allentown, PA
- 2008 *Rich Text*, Fleisher/ Ollman Gallery, Philadelphia, PA
Cave Paintings, Fleisher/ Ollman Gallery, Philadelphia, PA
2000 Years of Sculpture, Fleisher/ Ollman Gallery, Philadelphia, PA
- 2007 *Tyler Alumni Exhibition, Victory for Tyler*, The Ice Box, Philadelphia, PA
- 2003 *The First Fifty Years*, Fleisher/ Ollman Gallery, Philadelphia, PA
- 2001 David Klein Gallery, Detroit, MI
- 1997 *Rome Selection*, Temple Gallery, Philadelphia, PA
- 1995 *Three Artists: Mark Mahosky, Peter Metzler, and Mark Wonsidler*, Allentown Art Museum, Allentown, PA
Area Artists, Lehigh University, Bethlehem, PA
Four Contemporary Philadelphia Painters, Gettysburg College Art Gallery, Gettysburg, PA
- 1994 *Juried Exhibition*, Allentown Art Museum, Allentown, PA. Juried by Charlotta Kotik, Brooklyn Museum
New Artists, Sally Sprout Gallery, Houston, TX

- 1993 Rubiner Gallery, Detroit, MI
 1991 *Two-person show, New American Landscapes*, Gimpel Weitzenhoffer Gallery, New York, NY
Winter Group Exhibition, Janet Fleisher Gallery, Philadelphia, PA
 1990 *Summer Group Exhibition*, Gimpel Weitzenhoffer Gallery, New York, NY
 1990 *Philadelphia ARTNOW Exhibition*, Philadelphia Museum of Art, Philadelphia, PA
 1989 *France 31st Annual Exhibition*, Cite International des Arts, Paris
Pennsylvania Painting Juried Exhibition, Juror: Clement Greenberg, Bucknell University, Lewisburg, PA
 1986 *Summer Group Exhibition*, Janet Fleisher Gallery, Philadelphia, PA
 1986 *Tyler Faculty Choice Exhibition*, Temple Center City Gallery, Philadelphia, PA

TEACHING EXPERIENCE

- 2004–present Assistant Professor of Painting, Kutztown University, Kutztown, PA
 2001–present Pennsylvania College of Technology, Williamsport, PA Adjunct Faculty
 1999–present Bucknell University, Lewisburg, PA, Adjunct Faculty
 1996–2001 United States Federal Penitentiary, Lewisburg and Allenwood, PA, developed and taught
 classes in painting, drawing and ceramics
 1994–1998 Susquehanna University, Selinsgrove, PA, Adjunct Faculty
 1992 Rice University, Houston, TX, Visiting Artist
 1990–1994 Moravian College, Bethlehem, PA Adjunct Faculty

BIBLIOGRAPHY

- 2008 Neff, Eileen. *The Philadelphia Inquirer*. "Cave Paintings for a New Aesthetic."
 Fallon, Roberta. *Philadelphia Weekly*. "Exhibition review."
 2002 *Williamette Weekly*. "Exhibition review."
 2001 *New American Painting*.
 2000 *The New Yorker*. "Short List."
 1999 *New American Painting*.
 Baker, Kenneth. "Exhibition Review." *The New York Times*.
The New Yorker. "Short List."
 1998 Brown, Gerard. *Philadelphia Weekly*. "Exhibition review."
 1996 *Allentown Morning Call*. "Exhibition review."
 1994 Sozanski, Edward. "Spare landscapes and miniature monuments." *The Philadelphia Inquirer*.
 1992 Natkin, Robert. *Subject Matter and Abstraction-In Exile*. Tate Gallery, London.
Art in America, "Seeing it All in Six Weeks." September.
 1991 Henry, Garret. *Artnews*. "Exhibition review." September.