



Felipe Jesus Consalvos:

EXPLODED WHIMS

October 4 - December 1, 2012

Reception: Thursday, October 4, 6 - 8pm

Fleisher/Ollman presents its third exhibition devoted to the work of the Cuban-American artist Felipe Jesus Consalvos, curated by Jasmin Tsou, owner and director of JTT, New York. The exhibition will focus on decoding the images and language found within Consalvos's cryptic work, incorporating possible source materials, vintage advertisements, photographs, and Masonic artifacts. Born outside Havana in 1891, Consalvos immigrated to the United States around 1920. Engaging head-on with American popular culture through the lens of an anthropologist/outsider, Consalvos's collages also explore more arcane images from American history, including the symbolic universe of the Masonic order.
