

Felipe Jesus Consalvos

1891–c. 1960

Born in Cuba. Lived and worked in Miami, New York and Philadelphia.

SOLO EXHIBITIONS

- 2019 *Collection Highlight: Felipe Jesús Consalvos*, John Michael Kohler Arts Center, Sheboygan, WI
- 2017 *Frieze New York*, Randall's Island, New York, NY (Cat.)
- 2012 *Exploded Whims*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011 *Felipe Jesus Consalvos*, Andrew Edlin Gallery, New York, NY
- 2007 *More Colossal Greatness*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2004 *Constructing Images*, Fleisher/Ollman Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2025 *White Columns Benefit Auction*, White Columns, New York, NY
- 2021 *Popular Painters & Other Visionaries*, El Museo del Barrio, New York, NY
- Dear John*, JTT, New York, NY
- 2019 *The Art of Collage and Assemblage*, Philadelphia Museum of Art, Philadelphia, PA
- 2018 *Party in the Front*, Fleisher/Ollman, Philadelphia, PA
- 2016 *Measurably Long Kool*, Fleisher/Ollman, Philadelphia, PA
- The Kunsthall of Everything, Exhibition #6*, Kunsthall Rotterdam, Rotterdam, Netherlands
- 2014 *Enigma Rapt in Mysteries: American Art Without Epoch*, Cavin Morris, Inc., New York, NY
- 2013 *Eugene Von Bruenchenhein, Felipe Jesus Consalvos, Paul Lee*, Adams and Ollman, Portland, OR
- 2012 *Museum of Everything, Exhibition #1.1*, Chalet Society, Paris, FR
- Caribbean: Crossroads of the World*, El Museo del Barrio, New York, NY (Cat.)
- 60/60*, Fleisher/Ollman, Philadelphia, PA
- 2011 *Remix: Selections from the International Collage Center*, The Samek Art Gallery, Bucknell University, Lewisburg, PA (travelled to The Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME)
- The Medicine Bag*, Maccarone Gallery, New York, NY
- Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 *Four Decades*, Fleisher/Ollman Gallery, Philadelphia, PA
- The Museum of Everything*, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2009 *About Face: A Compilation*, Edward Thorp Gallery, New York, NY
- The Museum of Everything, Exhibition #1*, Primrose Hill, London, UK (travelled to Pinacoteca Agnelli, Turin, IT)
- 2008 *Messages and Magic: 100 Years of Collage and Assemblage in American Art*, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 *Collage*, Russell Bowman Art Advisory, Chicago, IL
- 2006 *Parallel Visions II*, Galerie St. Etienne, New York, NY
- The American Antiques Show*, Fleisher/Ollman Gallery, New York, NY
- Rock Paper Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *Art 36 Basel*, Fleisher/Ollman Gallery, Philadelphia, PA
- Scope~Miami*, Fleisher/Ollman Gallery, Miami, FL

- Words in Pictures, Adam Baumgold Gallery, New York, NY
 The American Antiques Show, Fleisher/Ollman Gallery, New York, NY
 2004 Fabulous Histories: Indigenous Anomalies in American Art, Carpenter Center for the Visual Arts,
 Harvard University, Cambridge, MA
 scope~London, Fleisher/Ollman Gallery, London, UK
 scope~Miami, Fleisher/Ollman Gallery, Miami, FL
 The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

EXHIBITION CATALOGS

- 2017 Felipe Jesus Consalvos. Fleisher/Ollman Gallery (Frieze New York–Spotlight) (exh. cat.)
 2012 Cullen, Deborah, Fuentes, Elvis (eds.). "Caribbean: Art at the Crossroads of the World." (2012)
 (exh. cat.)
 2005 Greaves, Brendan. *Cigarmaker, Creator, Healer, & Man*. Fleisher/Ollman, Philadelphia (2005) (exh.
 cat.)

BOOKS

- 2013 Crown, Carol, et al. *The New Encyclopedia of Southern Culture: Volume 23: Folk Art*. UNC Press
 Books (2013)
 2008 Greaves, Brendan. *Dream the Rest: On the Mystery and Vernacular Modernism of Felipe Jesus
 Consalvos*. University of North Carolina, Chapel Hill (Unpublished manuscript)

SELECTED PRESS

- 2021 Cotter, Holland. "Expanding the Scope of 'Latin American Art.'" *The New York Times* (December
 16, 2021)
 2017 "Frieze New York 2017 Expands Scope." *NYArts Magazine* (May 9, 2017) [online]
 Sutton, Benjamin. "Strong Solo Booths, Leo Lookalikes, and Plenty of Trends at Frieze New York."
Hyperallergic (May 5, 2017) [online]
 Boucher, Brian. "12 Great Affordable Artworks at the 2017 Outsider Art Fair." *Artnet News*
 (January 20, 2017) [online]
 2016 Wilson, Michael. "Scene & Herd: Quiet Riot." *artforum.com* (January 24, 2016) [online]
 Cascone, Sarah. "Unexpected Artworks Dominate This Year's Outsider Art Fair." *Artnet News*
 (January 22, 2016) [online]
 Johnson, Ken. "At the Outsider Art Fair, the Creative Impulse Is in Its Raw Glory." *The New York
 Times* (January 21, 2016) [ill.]
 2015 Neuendorf, Henri. "Paris' Outsider Art Fair Attracts a Dedicated and Growing Collector Base."
Artnet News (October 23, 2015) [online]
 Steinhauer, Jillian. "Exploring an Expanded Field at the Outsider Art Fair." *Hyperallergic* (January 30,
 2015) [online]
 2013 "De la déconstruction : Pauline Bastard à la Foire YIA (et quelques autres)." *Le Monde blogs:
 Amateur d'Art* (October 27, 2013) [online]
 2006 Newhall, Edith. "Collage Hot Again." *The Philadelphia Inquirer* (March 17, 2006)
 Smith, Roberta. "Red, White and Blue Americana Atop a Cultural Rainbow." *The New York Times*
 (January 20, 2006): E33
 Gomez, Edward M. "A Curious, Compelling Enigma: Felipe Jesus Consalvos." *Folk Art Magazine* (Fall
 2006): 50-59 [ill.]
 2005 Glueck, Grace. "Reminders of America's Many Pasts." *The New York Times* (January 21, 2005): E33
 2004 Fallon, Roberta. "Rittenhouse Square Deal." *Philadelphia Weekly* (November 17, 2004)

Sozanski, Edward J. "Cigar BAnds, in His Hands, Became Art." *The Philadelphia Inquirer* (November 5, 2004): 32

ARTIST PUBLICATIONS

La Tranchée Racine Hebdomadaire. Halle St. Pierre (Numéro 25) [ill.]

COLLECTIONS

American Folk Art Museum, New York, NY
Crystal Museum, Norfolk, VA
Harvard Art Museums, Boston, MA
High Museum of Art, Atlanta, GA
John Michael Kohler Art Center, Sheboygan, WI
Minneapolis Institute of Art, Minneapolis, MN
The Museum of Everything, London, UK
Philadelphia Museum of Art, Philadelphia, PA