

Philadelphia Wireman

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Philadelphia Wireman*, Fleisher/Ollman, Philadelphia, PA
- 2019 *James Castle | Philadelphia Wireman*, 5. Gallery, Santa Fe, NM
- 2018 *Extract, Withdraw Earthwards: Richard Bryant and Philadelphia Wireman*, Robert Heald Gallery, Wellington, New Zealand
- Philadelphia Wireman*, World Food Books, Melbourne, Australia
- 2014 *Philadelphia Wireman*, Lambert International Airport, St. Louis, MO
- 2013 *Vaginal Davis and Philadelphia Wireman*, Adams and Ollman, Portland, OR
- 2010 *Philadelphia Wireman*, Södertälje Konsthallen, Södertälje, Sweden
- Philadelphia Wireman*, William Shearburn Gallery, St. Louis, MO
- 2006 *Philadelphia Wireman*, Matthew Marks Gallery, New York, NY
- 1992 *Philadelphia Wireman and Hawkins Bolden*, Dean Jensen Gallery, Milwaukee, WI

GROUP EXHIBITIONS

- 2022 *We Are Made of Stories: Self-Taught Artists in the Robson Family Collection*, Smithsonian American Art Museum, Washington DC (Curated by Leslie Umberger)
- On the Nature of Things*, Andrew Kreps, New York, NY (Curated by Alex Glauber)
- Say Less*, Herald St, London, UK (Curated by William Pym)
- 2021 *Dear John*, JTT, New York, NY
- 2020 *Invisible City: Philadelphia and the Vernacular Avant-garde*, Rosenwald-Wolf Gallery, Gershman Hall, Art Alliance, University of the Arts; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019 *Project 18: Cut Copy Paste*, OV Project at Art Brussels, Brussels, Belgium
- 2017 *Inextricabilia, enchevetrements magiques*, La Maison Rouge, Paris, France
- Colloquio Mitico*, Galleria Fonti, Naples, Italy
- 2016 *Sex and the City*, Croy Nielsen, Berlin (Organized by Sebastian Black)
- 2015 *Summer Exhibition*, Davis & Langdale, New York, NY
- If I Had Possession Over Judgment Day*, Outsider Art Fair, New York, NY (Organized by Anne Doran & Jay Gomey)
- 2014 *Enigmas Rapt in Mysteries: American Art without Epoch*, Cavin-Morris Gallery, New York, NY
- 2013 *Aggtelek <> Philadelphia Wireman: Four poor monologues*, Exile, Berlin, Germany
- Raw Vision*, Halle Saint Pierre, Paris, France
- Oedipus and Sphinx*, Invisible Exports, New York, NY
- 2012 *60/60*, Fleisher/Ollman, Philadelphia, PA
- Everyday Abstract - Abstract Everyday*, James Cohan, New York, NY
- B. Wurtz and Co: Curated by Matthew Higgs*, Richard Telles Fine Art, Los Angeles, CA
- 2011 *Remix: Selections by the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA (traveled to Bates College Museum of Art, Lewiston, ME, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN)
- Things That Do*, Fleisher/Ollman, Philadelphia, PA
- The Medicine Bag*, MacCarone Gallery, New York, NY
- 2010 *Approaching Abstraction*, American Folk Art Museum, New York, NY

- Four Decades, Fleisher/Ollman Gallery, Philadelphia, PA
 2008 *2000 Years of Sculpture*, Fleisher/Ollman Gallery, Philadelphia, PA
 2006 *Rock Paper Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia, PA
 2005 *Cranbrook to Lancaster and Back*, Cranbrook Academy of Art's Network Gallery at Cranbrook Art Museum, Bloomfield Hills, MI (Contemporary Works in Clay, Fiber and Metal from the Robert L. Pfannebecker Collection)
 2003 *50th Anniversary*, Fleisher/Ollman Gallery, Philadelphia, PA
 2002 *The Miniature Show*, Graystone, San Francisco, CA
 2001 *10th Anniversary Exhibition*, Matthew Marks Gallery, New York, NY
Sight/Site: Objects Subject to Change, Institute of Contemporary Art, Philadelphia, PA
 2000 *Without Ego: Anonymous Works*, Intuit Center, Chicago, IL
 1995 *Lives of Invention and Imagery: Self-Taught Artists*, The Society for Contemporary Crafts, Pittsburgh, PA
Specimens, Art in City Hall, Philadelphia, PA
 1994 *Assemblage: Reordering Chaos—Sculpture by Self-Taught Artists*, American Primitive Gallery, New York, NY
Dream Singers, Story Tellers: An African-American Presence, Fukui Fine Arts Museum, Fukui, Japan (Traveled to: Tokushima Modern Art Museum; Kamakura Otani Memorial Art Museum; New Jersey State Museum, Trenton, NJ.)
 1993 *Face of the Gods: Art and Altars of Africa and the African Americas*, The Museum for African Art, New York, NY
Henry Ray Clark, Philadelphia Wireman, Purvis Young, Janet Fleisher Gallery, Philadelphia, PA
Messaging the Spirit World, Dean Jensen Gallery, Milwaukee, WI
 1992 *Revolving Techniques*, James A. Michener Art Museum, Doylestown, PA
American Outsiders: Visionaries, Davis McClain Gallery, Houston, TX
 1991 *Outsiders*, Eugene Binder Gallery, Cologne, Germany
 1990 *Art of Healing: Objects of Magic*, Janet Fleisher Gallery, Philadelphia, PA
Even the Deep Things of God, Pittsburgh Center for the Arts, Pittsburgh, PA
 1989 *A Density of Passion*, New Jersey State Museum, Trenton, NJ (Cat.)
Obsessive & Accumulative Art, American Primitive Gallery, New York, NY (Cat.)
Two Person Exhibition, Gallery 1709, St. Louis, MO
 1988 *Material Obsessions: Eugene von Bruenchenhein, Philadelphia Wireman & Anonymous Artists*, Carl Hammer Gallery, Chicago, IL
American Mysteries: The Rediscovery of Outside Art, Art Commission Gallery, San Francisco, CA
American Outsiders, Galleri Wallner, Malmo, Sweden
Materializers: Outsider & Visionary Sculptors, Janet Fleisher Gallery, Philadelphia, PA
 1987 *Narrative Images*, The Crescent Gallery, Dallas, TX (Traveled to: Art Museum of South Texas, Corpus Christi, TX; Tyler Museum of Art, Tyler, TX; San Angelo Museum of Fine Art, San Angelo, TX)
The Naive Figure: Eccentric Visions, Robeson Center Gallery, Rutgers University, New Brunswick, NJ
The Ties that Bind: Folk Art in Contemporary American Culture, The Contemporary Arts Center, Cincinnati, OH (Traveled to: Cranbrook Academy of Art, Bloomfield Hills, MI; North Dakota Museum of Art, Grand Forks, ND; San Jose Museum of Art, San Jose, CA)
Three Person Exhibition, Oscarsson Siegeltuch Gallery, New York, NY
 1986 *Cavin Morris, Inc.*, New York, NY
Cavin Morris, Inc., New York, NY
Extraordinary Visions, Lawrence Hail Gallery, Rosemont College, Rosemont, PA
Outside Sculpture, Janet Fleisher Gallery, Philadelphia, PA
Small Sculpture, Acme Art, San Francisco, CA

- 1985 *Inaugural Exhibition*, Cavin Morris, Inc., New York, NY
Masterpieces of Folk Art, Janet Fleisher Gallery, Philadelphia, PA

MONOGRAPHS

- 2010 Greaves, Brendan. *Philadelphia Wireman*. Fleisher/Ollman Gallery, Philadelphia, PA (2010)

EXHIBITION CATALOGS

- 2022 Umberger, Leslie. *We Are Made of Stories: Self-Taught Artists in the Robson Family Collection*. Smithsonian American Art Museum in association with Princeton University Press (2022)
- 2010 Greaves, Brendan. "Bare Wires: Transmissions for the *Philadelphia Wireman*." *Philadelphia Wireman*. Södertälje Konsthall, Södertälje, Sweden (2010)
- 1990 Gundaker, Grey. *Even the Deep Things of God: A Quality of Mind in Afro-Atlantic Traditional Art*. Pittsburgh Center for the Arts (1990)
- 1986 Metcalf, Eugene. *The Ties that Bind: Folk Art in Contemporary American Culture*. The Contemporary Arts Center, Cincinnati, OH (1986)

SELECTED BIBLIOGRAPHY

- 2021 Tovey, Russell, and Diament, Robert. *talk ART*. Ilex, Great Britain (2021): 152–3
- 2007 Cattelan, Maurizio, Massimiliano Gioni, Ali Subotnick. *Charley 05*. Deste Foundation for Contemporary Art (2007)
- 1998 Ricco, Roger, Frank Maresca and Julia Weissman. *American Primitive: Discoveries in Folk Sculpture*. Alfred A. Knopf, New York (1998): 234–235

SELECTED PRESS

- 2022 Schilling, Emily B. "Jayson Musson: His History of Art and the Philadelphia Wireman are worth exploring together." *Broad Street Review* (July 19, 2022)
- Schilling, Emily B. "Raw Reviews: Philadelphia Wireman." *Raw Vision* (#112): 70

SELECTED PRESS

- 2020 McGonigal, Mike. "The healing, anonymous works of the Philadelphia Wireman." *Maggot Brain* (No. 03, Winter 2021): 58–60 [ill.]
- 2019 Dafoe, Taylor, and Tim Schneider. "Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)." *Artnet News* (March 7, 2019) [online]
- 2018 Simonini, Ross. "PAYING HAVING TAKING KEEPING." *Mousse* (Issue 62, February–March 2018): 118–123
- 2017 Nechvatal, Joseph. "Entangled Objects Through the Ages, from Sorcerers' Amulets to Voodoo Dolls." *Hyperallergic* (August 14, 2017) [online]
- 2016 Voon, Claire. "The Personal Passions and Detailed Devotions of the Outsider Art Fair." *Hyperallergic* (January 22, 2016) [online]
- 2015 Schwendener, Martha. "On the Margins, but Moving Toward the Center." *The New York Times* (January 30, 2015): C34
- 2012 Villareal, Ignacio. "Group exhibition 'Everyday Abstract-Abstract Everyday' on view at James Cohan Gallery." *ArtDaily.org* (June 5, 2012) [online]
- "B. Wurtz, Martin Creed and Richard Hawkins' in LA." *Phaidon.com* (March 2012) [online]
- 2011 Giamerese, Carina. "Things That Do at Fleisher-Ollman Gallery." *Philly Side Arts* (November 21, 2011)
- Loviglio, Joann. "'Wireman': Mystery Artist's Work On Display In Philly Art Show." *Huffington Post* (October 31, 2011) [online]

- 2010 Johnson, Ken. "Inside, Outside, All Around the Aesthetics." *The New York Times* (January 5, 2010): C1
- 2006 Borum, Jennifer P. "Reviews: Philadelphia Wireman, Matthew Marks Gallery." *Artforum* (Summer 2006)
- 1997 Polsky, Richard. "Five Artists Under \$5000." *Smoke* (Spring 1997)
- 1996 Jarmusch, Ann. "Mysterious Stranger." *ARTnews* (September 1986)
- 1995 Duplessis, Rachel Blau. "Draft 22: Philadelphia Wireman." *Hambone* (Spring 1995)
- 1991 McGonigal, Mike. "Psychic Magnets." *Raw Vision* (October 1991): 48–52
- 1990 Johnson, Patricia. "Art Created in Isolation." *Houston Chronicle* (December 15, 1990): G13
 Chadwick, Susan. "Davis McClain puts Outsiders Front and Center." *Houston Post* (December 9, 1990): G13
- 1988 "Sketchbook." *Art and Antiques* (November 1988)
- 1987 Jarmusch, Ann. *International Journal of Contemporary Writing and Art* (Winter/Spring)
- 1986 Jarmusch, Ann. "Wired for Art." *The Philadelphia Inquirer* (July 1986)

VIDEOS

"*Outsider Art Fair* New York 2023." *Outsider Art Fair*

COLLECTIONS

Akron Art Museum, Akron, OH
 American Folk Art Museum, New York, NY
 Newark Museum, Newark, NJ
 Smithsonian American Art Museum, Washington DC