

Kate Abercrombie

Born 1978, Rochester, NY. Lives and works in Philadelphia, PA.

EDUCATION

- 2011 MFA, Painting, University of Texas, Austin, TX
2000 BFA, Printmaking, Tyler School of Art, Temple University, Elkins Park, PA
1999 Temple Scotland Program, Glasgow, Scotland

SOLO EXHIBITIONS

- 2023 *Some Lives*, Fleisher/Ollman, Philadelphia, PA
2017 *Collage as Painting*, Fleisher/Ollman, Philadelphia, PA (two-person show with Trevor Winkfield)
2011 *Apparent Weight*, MFA Exhibition, The University of Texas at Austin, Austin, TX
2010 *Making, Joining and Repairing*, Fleisher/Ollman, Philadelphia, PA
2006 *Two Headed Monster*, Black Floor Gallery, Philadelphia, PA (curated by Nick Paparone)
2005 *Four O'Clocks and Morning Glories*, Vox Populi Gallery, Philadelphia, PA
Ghost town of the sky, Vox Populi Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2026 *Abundance/Excess: A Contemporary Eye on Still Life*, Brandywine Museum of Art, Chadds Ford, PA
2024 *Light of a Distant Future*, Visu Contemporary, Miami, FL (with Amber Cowan, Victoria Ahmadizadeh Melendez, and Sibylle Peretti)
2023 *Space-States and Other Realms*, Charles Addams Fine Arts Gallery, University of Pennsylvania, Philadelphia, PA (In conjunction with PhilaDelic)
2020 *Touching from a Distance*, Fleisher/Ollman, Philadelphia, PA
2019 *Your Plus-One*, Mount Airy Contemporary, Philadelphia, PA
2018 *Party in the Front*, Fleisher/Ollman, Philadelphia, PA
2016 *Mine Moonlight*, Museum of American Glass, Millville, NJ
2015 *Rabbit Rabbit Rabbit*, Fabric Workshop and Museum, Philadelphia, PA
We Pain, LUMP, Raleigh, NC
Open Field, Tiger Strikes Asteroid, Philadelphia, PA
duplicate. until response., Hooloon Gallery, Philadelphia, PA
2013 *Reprefantasion: Abstracting Reality/Representing Fantasy*, Fleisher/Ollman Gallery, Philadelphia, PA
New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
2012 *A Complete Die*, Fleisher/Ollman Gallery, Philadelphia, PA
Selections from C.R. Ettinger Studio, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2010 *Summer Studio with Anthony Campuzano*, Institute of Contemporary Art, Philadelphia, PA
2009 *Half & Half*, Creative Research Laboratory, Austin, TX
2008 *Cave Paintings*, Fleisher/Ollman, Philadelphia, PA
Sarah, Becky, Kate and Beat Jams, Little Berlin Gallery, Philadelphia, PA
2007 *Contemporary Works on Paper*, Philadelphia Museum of Art, Philadelphia, PA
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA (organized by LURE)
Homefree, DCAC, Washington, DC
Oh That Sumac Aura of Brilliant Bringers, Stairwell Gallery, Providence, RI

- 2006 *Route Messenger*, Vox Populi Gallery, Philadelphia, PA
- 2005 *a long green hour*, University of Pennsylvania's Morris Arboretum, Philadelphia, PA (A LURE and Institute of Contemporary Art event)
- Light, Line, and Color*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- Allens Lane Art Center, Philadelphia, PA
- C.R. Ettinger's Print Studio Recent Editions*, University of The Arts, Philadelphia, PA
- Grubstake by Natures Radio Group*, basekamp, Philadelphia, PA
- 2004 *Philadelphia Invitational Portfolio 2004*, PPC Silicon Gallery, Philadelphia, PA
- Salinity*, Vox Populi Gallery, Philadelphia, PA
- Work from the Apprentice Training Program of The Fabric Workshop and Museum* ,
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA
- Banner Exhibition*, Wayne Art Center, Wayne, PA
- el mono muy mal*, Vox Populi, Philadelphia, PA
- Fresh*, Vox Populi New Members Exhibition Vox Populi, Philadelphia, PA
- 2001 *Obsessive Visions*, Nexus Foundation for Art, Philadelphia, PA (Curated by Christine Blair)
- BFA Exhibition*, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA
- 2000 *Print Exhibition*, Virginia Commonwealth University, Richmond, Virginia
- 1999 *Print Invitational*, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA

SELECTED PRESS

- 2018 Newhall, Edith. "In Philly galleries now: Bergstrom bags, a subtle modern master, Fleisher/Ollman's 'Party'" *The Philadelphia Inquirer* (July 12, 2018)
- Mir, Stan. "Conjuring the Demons and Mysteries of Society through Painting." *Hyperallergic* (January 27, 2018) [online]
- 2017 Smythe, Laura. "Alumna uses collages to create paintings in Center City exhibit." *The Temple News* (November 28, 2017)
- 2017 Newhall, Edith. "Like a perfectly matched duet; In 'Collage as Painting' at Fleisher/Ollman, two artists' works are a study in synchronicity." *The Philadelphia Inquirer* (November 26, 2017): H7
- Kirsh, Andrea. "Mohamed Bourouissa, Urban Riders at the Barnes Foundation." *The Artblog* (July 20, 2017) [online]
- 2016 Owens, Cassie. "Who's Next Arts: 18 young, heavy hitters in the city's arts scenes." *Billy Penn* (September 25, 2016) [online]
- 2013 Schaefer, Anne. "Studio Visit with Kate Abercrombie." *Title Magazine* (*title-magazine.com*) (April 25, 2013) [online]
- 2010 Rice, Robin. "The Flame of the Youth." *Philadelphia City Paper* (June 23, 2010)
- 2008 Fallon, Roberta. "Lights, color, 3-D action in the Cave (Paintings)." *The Artblog* (April 4, 2008) [online] [ill.]
- 2006 Rosof, Libby. "Bailis and Abercrombie on the road at Vox." *The Artblog* (November 14, 2006) [online] [ill.]
- 2006 Newhall, Edith. "Vox Pop Visions." *The Philadelphia Inquirer* (November 10, 2006)
- 2005 Fallon, Roberta. "Fit to Print." *Philadelphia Weekly* (July 20, 2005)
- Rosof, Libby. "Shadows, falsehood and deceit." *The Artblog* (March 22, 2005) [online] [ill.]
- Hagen, Susan. "Floral Authority." *Philadelphia City Paper* (March 10, 2005) [ill.]
- 2004 Fallon, Roberta. "Brian Dennis + Kate Abercrombie + Kelley Roberts." *The Artblog* (March 9, 2005)
- Fallon, Roberta. "Acropolis State." *Philadelphia Weekly* (January 7, 2004)
- 2003 Sozanski, Edward J. "The season when new talent blooms." *The Philadelphia Inquirer* (August 1, 2003)
- Hill, Lori. "First Friday Focus: Vox Populi." *Philadelphia Citypaper* (July 31, 2003)

Fallon, Roberta. "Fresh Makers." *Philadelphia Weekly* (July 30, 2003) [ill.]
Newhouse, Sam. "New Wine, New Bottle – The sophomore exhibit at the new Fleisher-Ollman."
theartblog.org (July 22, 2003) [online] [ill.]

COMMISSIONS

- 2018 Monoprint edition to Commemorate Vox Populi Gallery's 30th Anniversary, Vox Populi,
 Philadelphia, PA
- 2017 Mohamed Bourouissa: Urban Riders, Philadelphia, PA

AWARDS AND RESIDENCIES

- 2005 Fellowship in the Arts, Philadelphia Independence Foundation, Philadelphia, PA

COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA