Sarah Gamble

Born 1974, North Carolina. Lives and works in Philadelphia, PA.

EDUCATION

2001 MFA, Painting, University of Pennsylvania, Philadelphia, PA
1998 BFA, Fine Arts & Art History, Corcoran College of Art and Design, Washington DC
North Carolina School of the Arts, Winston-Salem, NC

SOLO EXHIBITIONS

2024 *Second Sight*, Fleisher/Ollman, Philadelphia, PA
2022 *Theory of Everything*, Fleisher/Ollman, Philadelphia, PA
2019 *Sarah Gamble: New Paintings*, Fleisher/Ollman, Philadelphia, PA
2016 *Tower*, Marcia Wood Gallery, Atlanta, GA
Vibraspace, Fleisher/Ollman, Philadelphia, PA
2015 *Your Life is Happening Now*, Moore College of Art, Philadelphia, PA
2014 *Sarah Gamble*, Anderson Museum of Contermorary Art, Roswell, NM
2012 *You Pretend I'm Psychic*, Lump Gallery Project Space, Raleigh, NC
2009 *Am/Fm+Cell Phone Paintings*, Fleetwing Gallery, Brooklyn, NY
Unemployment Paintings, Bambi Gallery, Philadelphia, PA
All Alone in the Electromagnetic Sphere, Pageant Gallery, Philadelphia, PA
2007 *Radio Grow*, Jack The Pelican Presents, Brooklyn, NY
2006 *AM/FM + Cell Phone Paintings*, Philadelphia Art Alliance, Philadelphia, PA
New work, Lump Gallery/ Projects, Raleigh, NC
2005 *Fleisher Challenge*, Fleisher Art Memorial, Philadelphia, PA

GROUP EXHIBITIONS

2025 *Works on Paper*, palladium/Athena Project, New York, NY
White Columns Benefit Auction, White Columns, New York, NY
2024 *Composed Matter*, Fjord Gallery, Philadelphia, PA
2023 *Space-States and Other Realms*, Charles Addams Fine Arts Gallery, University of Pennsylvania, Philadelphia, PA (In conjunction with PhilaDelic)
2022 *Many Happy Returns*, Marginal Utility, Philadelphia, PA
The Impossible Exhibition, Power Station 501, Villanova, PA
2020 *Touching from a Distance*, Fleisher/Ollman, Philadelphia, PA
2018 *Not Even Human*, RedLine Art Center, Denver, CO
Treason Flowers, Student Union Gallery, Kutztown University, Kutztown, PA
Party in the Front, Fleisher/Ollman, Philadelphia, PA
Project Rooms, Edward Thorp Gallery, New York, NY
2017 *Radiant*, Edward Thorp Gallery, New York, NY
Roswell Artist-in-Residence 50th Anniversary Exhibition, Roswel Museum and Art Center, Roswell, NM
Summer Invitational, Edward Thorp Gallery, New York, NY
New Work New York, Edward Thorp Gallery, New York, NY

2016 *Regrouping*, Edward Thorp Gallery, New York, NY
Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
2015 *Spaced*, Edward Thorp Gallery, New York, NY
Crystal Vision, UArts Gallery 817, Philadelphia, PA
#BemisPainters, 1982–2015, Bemis Center for Contemporary Art, Omaha, NE
Summer Group Exhibition, Edward Thorp Gallery, New York, NY
Haunted Summer, One Mile Gallery, Kingston, NY
The Nothing That Is: Chapter 1 DDDRRRAAAWWWIIINNNGGG, CAM Raleigh, Raleigh, NC (Curated by Bill Thelen and Jason Polan)
Hyperintersection, Pageant Gallery, Philadelphia, PA
Paintings in Trees, The People's Garden, Brooklyn, NY (Curated by: Ben La Rocco, Linnea Paskow, Ben Pritchard)
The Space Within, John H. Baker Gallery, West Chester University, West Chester, PA
2014 *Mark DeLong and Sarah Gamble*, Edward Thorp Gallery, New York, NY
Katherine Bradford and Sarah Gamble, Adams/Ollman Gallery, Portland, OR
Listening In: Philly Artists Speak, Abington Art Center, Philadelphia, PA (with Grizzly Grizzly)
Begin Where You Are, Crane Arts, Icebox Project Space, Philadelphia, PA
Between Matter and Experience, Presidents Gallery, University of the Arts, Philadelphia, PA
Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn Campus, Brooklyn, NY
Underdonk Selects, Underdonk Gallery, Brooklyn, NY
Roswell Museum of Contemporary Art, Roswell, NM
2013 *Reprefantasion: Abstracting Reality/Representing Fantasy*, Fleisher/Ollman Gallery, Philadelphia, PA
Drawing Down the Moon, Vox Populi Gallery, Philadelphia, PA
Group Show: Paintings and Drawings, Edward Thorp Gallery, New York, NY
Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA
Psychedelphia, Pageant Soloveev Gallery, Philadelphia , PA
Season Review: Selected Artists, Edward Thorp Gallery, New York, NY
2012 *Assembly 2012*, Edward Thorp Gallery, New York, NY
First Contact, Field Projects Gallery, New York, NY
Peep, A Curious Look Into Painting, Little Berlin Gallery, Philadelphia, PA
2011 *Free Range: Painting at the University of Pennsylvania*, University of Pennsylvania, Morgan Gallery, Philadelphia, PA
2010 *Lee Arnold, Sarah Gamble, Andrew Gbur*, Fleisher/Ollman Gallery, Philadelphia, PA
Philadelphia Painters, The Painting Center, New York, NY
Places, Everyone, Cross McLeaf Gallery, Philadelphia, PA
2009 *Art of the State*, Pennsylvania Museum of Art, Harrisburg, PA
Former AIR, Bemis Center for Contemporary Art, Omaha, NE
2008 *Philagrafika Invitational Portfolio*, University of the Arts, Philadelphia, PA
Vision Quest, School 33 Gallery, Baltimore, MD
2007 *Sarah Gamble and Terra Fuller*, PS122 Gallery, New York, NY
minty, VoxPopuli Gallery, Philadelphia, PA
2006 *New Trends in Painting*, Concordia University, Seward, NE
Omaha Hobo Showbo, Bemis Center for Contemporary Art, Omaha, NE
Wrote For Luck, Kouros Gallery, New York, NY
2005 *Fleisher Challenge Exhibition, Samuel S. Fleisher Art Memorial*,
2004 *Voxenniel*, Vox Populi, Philadelphia, PA
Bad Touch, Lump Gallery, Rose Museum at Brandeis, Rose Museum at Brandeis University
2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA

EXHIBITION CATALOGS

2013 Baker, Alex. *Reprefantasion*. Fleisher/Ollman, Philadelphia (2013): 12–15 (exh. cat.) [ill.]

SELECTED PRESS

2024 Haik, Claire. "*Art Spiel* Picks: Philly Exhibitions in October 2024." *Art Spiel* (October 9, 2024) [online]

2022 Brock, Kate. "Sarah Gamble's spiritual-abstract 'Theory of Everything' at Fleisher/Ollman Gallery." *The Artblog* (February 18, 2022) [online]

2019 Singer, Matt. "Sarah Gamble and the Matter of Meaning, Meaning of Matter at Fleisher-Ollman Gallery." *The Artblog* (March 25, 2019) [online]

Newhall, Edith. "Two one-painter shows." *The Philadelphia Inquirer* (March 24, 2019): H5

Newhall, Edith. "Retro photos, art books, sculpture." *The Philadelphia Inquirer* (February 10, 2019): H12 [ill.]

2016 Newhall, Edith. "Two at Fleisher/Ollman." *The Philadelphia Inquirer* (March 20, 2016)

Huff Hunter, Becky. "Critics' Picks: Jennifer Levonian and Sarah Gamble." *Artforum* (March 2016) [online]

2014 Motley, John. "Elizabeth Malaska's surreal paintings at Nationale, Blue Sky, Blackfish and more: December art gallery preview." *The Oregonian* (November 24, 2014)

"Katherine Bradford and Sarah Gamble." *Fresh Paint Magazine* (November 20, 2014) [online]

Zevitas, Steven. "Must See Painting Shows: November/December 2014." *Huffington Post* (November 20, 2014) [online]

Fallon, Roberta. "Begin Where You Are at the Icebox—A great chunky Philadelphia roundup." *The Artblog* (September 1, 2014) [online]

Csaszar, Tom. "Visual Specialties: Three Shows, Three Parts of the Culture." (July 8, 2014) [online]

Berrones, Rey. "Exploring imagination and mythology." *Vision Magazine* (April 17, 2014): 13–14 [ill.]

Newhall, Edith. "Galleries: At Rutgers' Stedman Gallery, compelling works by graphic novelists." *The Philadelphia Inquirer* (February 9, 2014)

"Katherine Bradford and Sarah Gamble @ Adams and Ollman, Portland, Oregon." *ART BLOG ART BLOG* (2014) [online]

2013 "The Mark of a Good Painter – Sarah Gamble." *Vellum Artzine* (September 3, 2013) [online]

Bickford, Kerry. "Love's Industrial Park." *Title Magazine* (July 27, 2013) [online]

2012 Davis, Sara. "Artist Sarah Gamble is Inspired by 'Time Travel, Parallel Universes and Outerspace.'" *papermag.com* (June 28, 2012) [online]

Piatek, Eva. "Peep: A Curious Look into Painting." *Title Magazine* (May 23, 2012) [online]

2009 Rosof, Libby. "First Friday—an instrospective Fourth of July." *The Artblog* (July 7, 2009) [online]

Fallon, Roberta. "First Friday Roundup." *The Philadelphia Weekly* (June 30, 2009) [online] [ill.]

2008 Rosof, Libby. "Landscapes of the mind at Little Berlin." *The Artblog* (May 26, 2008) [online]

New American Paintings (Issue #75, Juried by Jenelle Porter)

2007 Fallon, Roberta. "Sarah Gamble's Gothic at Pageant." *The Artblog* (March 30, 2007) [online]

2006 Rosof, Libby. "Minty fresh as paint at Vox." *The Artblog* (July 18, 2006) [online]

2005 Fallon, Roberta. "Editor's Picks: Wasted Apes, 'The Church of Hazel Motes Without Hazel Motes'." *The Philadelphia Weekly* (October 19, 2005)

2004 Seidel, Miriam. "Curators mount a 'New Acropolis'." *The Philadelphia Inquirer* (January 9, 2004) [ill.]

AWARDS AND RESIDENCIES

2025 Yaddo, Saratoga Springs, NY

2023 Macdowell Fellowship, Peterborough, NH

2022	Hudson House, Hudson, NY
2019–2020	Artists in Residence Program, Offsite at Fitler Club, Philadelphia, PA
2014	Atlantic Center for the Arts (Golden Foundation Fellowship)
	Virginia Center for Creative Arts
2013	Roswell Artist in Residence Program, Roswell, NM
2012	Ucross Foundation
2011	Ragdale Foundation
2009	Millay Colony for the Arts
	Pew Fellowship in the Arts, Works on Paper
	White Columns Artist Registry
2008	Philagrafika Invitational Print Portfolio, Philadelphia, PA
2007	Viewing Program Artist Registry, The Drawing Center
2006	Bemis Center for Contemporary Arts
2001	Vermont Studio Center (Full Fellowship)

COLLECTIONS

Duane Morris Art Collection
Fidelity Investments Corporate Art Collection
Microsoft Art Collection
Morgan Stanley Art Collection
Temple University Art Collection