

## Carmen Winant

Carmen Winant is an artist and educator whose work explores the ways in which photographs tell stories and reflect societal values around bodies, labor, and identity. She collects images from books, magazines, and pamphlets in women's health clinics, education centers, and intentional communities, creating large-scale installations that challenge our understanding of historical and cultural narratives.

### CURRICULUM VITAE

b. 1983, San Francisco, CA  
Lives and works in Columbus, OH

### EDUCATION

- 2011 MFA, California College of the Arts, San Francisco, CA  
MA, Visual and Critical Studies, California College of the Arts, San Francisco, CA
- 2006 BA, Fine Art and Museum Studies, University of California, Los Angeles, CA

### SELECTED SOLO EXHIBITIONS

- 2025 *Carmen Winant: My Mother and Eye*, Public Art Fund, Chicago, New York, and Boston  
*The Last Safe Abortion*, Bemis Center for Contemporary Arts, Omaha, NE
- 2024 *A Brand New End, Survival and It's Pictures*, Knoxville Museum of Art, Knoxville, TN
- 2023 *The Last Safe Abortion*, Minneapolis Institute of Art, Minneapolis, MN  
*The Neighbor, The Friend, The Lover*, The Dayton Contemporary, Dayton, OH
- 2022 *The Neighbor, The Friend, The Lover*, Gävle Konstcentrum, Gävle, Sweden  
*A Brand New End: Survival and Its Pictures*, The Print Center, Philadelphia, PA
- 2021 *The Making and Unmaking of the World*, PATRON Gallery, Chicago, IL
- 2020 *Togethering*, Fortnight Institute, New York, NY  
Melanie Flood Projects, Portland, OR
- 2019 *Carmen Winant and Otto Dix*, Worcester Museum of Art, MA  
*A History of My Pleasure*, I4a, Hamburg, Germany  
XYZ-SOB-ABC, Twenty-six billboards in Toronto, Halifax, Montreal, Ottawa, Winnipeg, Saskatoon, Calgary, Edmonton, Vancouver as part of CONTACT Photography Festival, Toronto, CN
- 2018 *W.A.R., Cave*, Detroit, MI  
*Body/Index*, Stene Projects, Stockholm, Sweden  
*Occasional Verse*, The Center for Book Arts, New York, NY
- 2017 *Body As Battleground*, Curated by Wendy Vogel, Volta Art Fair, NY
- 2016 *Pictures of Women Working*, Skibum MacArthur, Los Angeles, CA  
*Who Says Pain is Erotic?*, Fortnight Gallery, New York, NY
- 2015 *The Window*, Printer Matter, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2025 *The Sun, Trying to Disappear*, Center for Contemporary Art, Rockland, ME
- 2024 *Grace Under Fire*, The Shepherd, Detroit, MI  
*ReWritten: Photographers ReShaping the Narrative*, Robert and Elaine Stein Galleries, Dayton, OH  
*Makeshift Memorials*, KADIST Center for the Arts, San Francisco, CA  
*Acts of Creation: On Art and Motherhood*, Midlands Art Centre, Arnolfini, UK  
*On Intimacy*, Abattoir Gallery, Cleveland, OH  
*Whitney Biennial: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, NY  
*The Mask of Prosperity*, Gallery 400, Chicago, IL
- 2023 *Her Voice*, Photo Museum Antwerp, Antwerp, Belgium  
*Open Books*, Photo Elysée, Lausanne, Switzerland  
*Nay, her foot speaks*, Cooke Latham Gallery, London, UK  
*Dream Journal*, Company, New York, NY
- 2022 *Photographic Pictures*, curated by Anne Collier, Anton Kern Gallery, New York, NY
- 2021 *Matemar*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Picturing Motherhood Now*, Cleveland Museum of Art, Cleveland, OH
- 2019 *Orlando*, Aperture Foundation Gallery, New York, NY  
*On Care*, San Francisco Arts Commissions Galleries
- 2018 *Daegu Photo Biennale*, Daegu, South Korea  
*Being: New Photography*, Museum of Modern Art, New York, NY  
*Another Echo*, Sculpture Center, Queens, NY  
*Greater Columbus Arts Visual Arts Award Exhibition*, Columbus Museum of Art, OH  
*What We Make*, Ross Art Museum, Ohio Wesleyan University, Delaware, OH  
*Thickets*, Art Space Gallery, Fresno City College, Fresno, CA
- 2017 *Camouflage*, Stene Projects, Stockholm, Sweden  
*Gray Matters*, Wexner Art Center, Columbus, OH  
*The Times*, Flag Art Foundation, New York, NY  
*Post Concussion Syndrome*, Minerva, Sydney, Australia  
*Weird Woman*, Jarvis Hall Gallery, Alberta, Canada  
*Feels*, Eastern Michigan University, Ford Gallery, MI  
*NADA NY*, Skibum MacArthur, Los Angeles, CA  
*Repeat Pressure Until (Part Two)*, Angela Meleca Gallery, Columbus, OH
- 2016 *Repeat Pressure Until (Part One)*, Ortega Y Gasset Projects, Brooklyn, NY  
*Gathered*, Columbus Museum of Art, Columbus, OH  
*Stay: Horses Think Survey Show*, The College of New Jersey, Ewing, NJ  
*Stand-Up Comedy*, Ice Box Gallery, Philadelphia, PA  
*Sexting*, Kate Werble Gallery, New York, NY  
*Utopia Banished*, Angela Meleca Gallery, Columbus, OH  
*Summer Reading*, Fortnight Institute, NY  
*A-12: The Task of a Curator*, Ohio State University, Columbus, OH

- 2015 *How To Remain Human*, MoCA, Cleveland, OH  
Towards a Thinking Rug, Bannerette Gallery, Brooklyn, NY
- 2013 *Silhouettes*, Fort Hamilton Gallery, Brooklyn, NY  
Taken, Practice Gallery, Philadelphia, PA  
*To Pack and Wear*, Kate Werble Gallery, New York, NY
- 2012 *External Original*, Clifford Gallery, Colgate University, Hamilton, New York, NY  
*Buy My Bananas*, Kate Werble Gallery, New York, NY
- 2010 *SK10*, Tompkins Projects, Brooklyn, NY  
Hearsay of the Sun, Queens Nails Annex, San Francisco, CA

### PERFORMANCE/PROGRAMING

- 2018 *Portraiture*, Museum of Modern Art, NY (co-programmed with Lucy Gallun)
- 2017 *Pressure Tactics*, Angela Meleca Gallery, Columbus, OH
- 2016 *Legacy*, DittoDitto, Detroit, MI
- 2015 *Rehearsal*, Skowhegan School of Painting and Sculpture, ME  
*Object/Non-Object*, Center for *Ongoing Research & Projects*, Columbus, OH  
*Discipline: LA, 356 Mission*, Los Angeles, CA  
*Discipline: NY*, Regina Rex, New York, NY  
*Eisenstein's Montage*, MoCA Los Angeles, CA  
*Cosmos*, Ohio State University, OH

### ARTIST BOOKS

- 2021 *Instructional Photography: Learning How to Live*, Published by SPBH Editions (UK)
- 2019 *Notes on Fundamental Joy*, Published by Printed Matter Inc.
- 2018 *My Birth*, Published by SPBH Editions (UK) concurrent with MoMA exhibition
- 2015 *My Life as a Man*, Horses Think Press. Original written contributions by Moyra Davey, Matthew Brannon, Michael Ned Holte, Kenneth Goldsmith, Jonathan Griffin, John Yau, Courtney Fiske, Ross Simonini, Sarah McMenimen, Geoffrey Hilsabeck

### AWARDS AND NOMINATIONS

- 2020 Pew Center for Arts & Heritage Grant:
- 2019 Guggenheim Fellowship, recipient in photography
- 2018 Paris Photo\_Aperture Foundation PhotoBook Award, Photography book of the year nominee (*My Birth*, published by ITI Press, NY, and SPBH Editions, UK)  
The Deutsche Börse Photography Foundation Prize, Nominee  
The Shpilman International Prize for Excellence in Photography, Nominee  
Paul Huf Award, FOAM, Amsterdam, Netherlands, Nominee  
Ohio Arts Council Individual Excellence Award Recipient  
Foundation for Contemporary Art Grant for Sculpture Center exhibition

2016 Infinity Award for Photographers, International Center of Photography, Nominee  
Baum Award for American Photographers, Nominee

2010 John Gutmann Photography Fellowship, Nominee

## PRESS

2023 Artist Carmen Winant on Building a New Visual Language Around Abortion, Laura Regensdorf, Vanity Fair

2021 *Carmen Winant's Kinetic Mobiles Reflect on the Act of Making*, Shawn Ghassemitari, *Hypebeast*, September 2021

2020 Leaving It All Behind, EXIT Image and Culture Magazine, Madrid, Spain, August  
Carmen Winant, Nina Strand, Camera Austria, March  
Irrigation, Women's Lands, Oregon Public Radio, January 8  
Mum's the Word: exhibitions re-thinking motherhood, Margaret Carrigan, The Art Newspaper, January 21  
Magic Hour Podcast, Jordan Weitzman, January 8  
Inaugural Henie Onstad Triennial, Artforum News, January 6

2019 Souriez, Vous Accouchez! Par Carmen Winant (France), Clementine Mercier, *Liberation Daily Newspaper*, January 15

2018 Best of 2018, Editors, British Journal of Photography and Paper Journal, December 22  
*Carmen Winant: My Birth*, Susan Bright, Ten Years of 1000 Words (catalog), December  
*Push, Sweat, Baby*, Charlotte Jansen, *Elephant Magazine*, December  
Favorite Photobooks of 2018, Daria Tuminas, *Lensculture*  
The Best Photobooks of 2018, *TIME's photo department*, December 20  
Top Photo Books of 2018, Tim Clark, *1000 Words Magazine*, December 12  
*Carmen Winant at Stene Projects*, Johanna Theander, Konston.net (SW), September 17  
*Body/Index: Carmen Winant*, Birgitta Rubin, Dagens Nyheter (SW), October 19  
*Feministisk Konst Rör Upp Känslor*, Caroline Akerman, *Di Weekend* (SW), October 11  
"Labour and Lesbian Lands: An Interview With Feminist Artist Carmen Winant," *AnOther magazine*, September  
"Carmen Winant, My Birth," Olga Yatskevich, *Collector Daily*, June 21  
*Childbirth and Menstruation in Defiant Art by Latin American Women*, Susan Silas, *Hyperallergic*, July 11  
"Carmen Winant's Radical Images of Women Giving Birth," Alicia Kroell, *Hyperallergic*, June 6  
"Carmen Winant: My Birth," Amanda Maddox, *The PhotoBook Review* (Aperture Magazine), Spring  
"Being: New Photography 2018 at MoMA", Blouin ArtInfo, May 28  
"Carmen Winant: Making Childbirth Visible," Charlotte Jansen, *Elephant*, May 12  
*These Photographs Capture the Joy and Pain of Pregnancy*, Alexxa Godhardt, Artsy, May 11  
"Carmen Winant: My Birth Interview," Brad Feuerhelm, American Suburb X, May 9  
Being: New Photography, Phillip Griffith, *The Brooklyn Rail*, May 1  
Editor's Picks: 14 Things To See in New York This Week', Sarah Cascone, *ArtNet*, April 16  
"Being: New Photography 2018, Goings on About Town, *The New Yorker*, April 23  
Let's Give Our Childbirth Stories a Big Push, Evan Wiseman, *The Guardian*, April 8  
We All Wear the Mask: New Photography at the Museum of Modern Art, Dan Allegretto, *Art in America*, April 2

- What If Birth, Long Shrouded and Parodied By Popular Culture, Was Made Visible?, Eva Clifford, *British Journal of Photography*, March 29
- How Photography Helps to Capture What It Mean To Be Human, Emily Dinsdale, *DAZED*, March 27
- An Artist's Vast Collection of Images of Women (and Her Own Mother) Giving Birth, Philip Gefter, *The New Yorker*, *Photo Booth blog*, March 27
- Photography in Search of the Human Being, Nicolo Piuze, *The Submarine*, March 25
- "At MoMA, Photography Doesn't Have To Reinvent Itself To Be Radical," Scott Indrisek, *Artsy*, March 20
- Discover Five Artists Breathing New Life Into Photography in MoMA's Biannual Survey, Taylor Dafoe, *Artnet*, March 20
- "Artist Carmen Winant on Why 2,000 Images of Childbirth Belong at MoMA," Laura Regensdorf, *Laura VOGUE*, March 19
- "MoMA's New Photography Exhibit Focuses on Identity," Cory Oldweilder, NY, March 18
- Art: New Photography at MoMA, Will Heinrich, *New York Times*, March 16
- MoMA's Human Focus," Richard Woodward, *Wall Street Journal*, March 14
- 2017
- At Fotofocus, the Radical Notion That Women Are People, Brendan Wattenberg, *Aperture Magazine blog*, October 26
- Museum of Modern Art Announces Artist List for 2018 Edition of New Photography, Alex Greenberger, *ArtNews*, September 20
- Carmen Winant, Drew Sawyer, *Osmos Magazine* (Issue 13), Fall
- Carmen Winant: Ten Questions, Bruno Ceschel, *Self Publish Be Happy*, September
- Weird Woman Disrupts Clichés, Lissa Robinson, *Galleries West*, August 12
- Gallery Crawl, Chelsea, Wendy Vogel, *BOMB*, June 28
- Artists Embrace the Grayscale, Sarah Sharp Rose, *Hyperallergic*, June 20
- Arts Preview: Gray Matters at the Wexner, Jim Fisher, *Columbus Alive*, May 17
- "Carmen Winant: A Composition Filled With Clues, Marisa Espe, *Refigural Quarterly*, March 15
- Curated Section Brings Body Politics to Volta NY, Jillian Steinhauer, *Hyperallergic*, March 3
- Skip the Booths, Head to 'Your Body is a Battleground,' Emily Colucci, *Art F City*, March 3
- A Curator Heeds The Post-Election Call to Battle at the Volta Art Fair, Brienne Walsh, *Forbes*, March 1
- Priorities for Armory Week in New York 2017, Natalie Hegert, *Huffington Post*, March 1
- Catch These Breakout Stars at Volta NY, Sarah Cascone, *ArtNet*, March 2
- 2016
- Photobooks of 2016 Anouk Kruithof, *Photo Bookstore Magazine*, December 1
- Exhibition Aims to Show the Meaning of Curating, Yue Wu, *The Lantern*, November 3
- Pictures of Women Working, Jennifer Piejko, *Artforum* October 19
- Carmen Winant: Pictures of Women Working, Nicole Hyunjee, *Daily Serving*, October 19
- STAY Explores Societal Problems Behind Art, Melissa Natividade, *The Signal*, September 12
- Five Shows to See in LA This Week, Catherine Wagley, *Los Angeles Weekly*, August 24
- What To See in New York Art Galleries This Week, Karen Rosenberg, *New York Times*, August 11
- Reading Revisted, Sonel Breslov, *Blonde Art Books*, July 28
- 15 Artists in New York Summer Group Shows Who Deserve Solo Shows, Alexxa Gottgardt, *Artsy*, July 25
- Editor's Picks: 11 Art Events to See in New York, Caroline Elbaor, *Artnet*, July 19
- A New York Gallery Show Rethinks the Summer Reading List, Kat Herriman, *Vice*, July 7
- Who Says Pain is Erotic?, Drew Sawyer, *Document Journal*, April 14

- It is About Bringing People Together, Hannah Ghorashi, *ArtNews*, April 8  
 Book Review: My Life as a Man, Adam Bell, *Photoeye*, January 4
- 2015 The Space In-Between, How To Remain Human catalog essay, Kris Paulsen, MoCA Cleveland  
 Touching and Training, How To Remain Human catalog essay, Elena Harvey- Collins, MoCA Cleveland  
 MoCA Cleveland Show 'How to Remain Human' in Challenging Times, Steven Litt, Cleveland July 15  
 MoCa Summer Opens, Josh Usmani, *Clevescene*, June 10  
 Carmen Winant's Collage of the Creative and Critical, Hannah Stephensen, *Columbus Alive*, March 5  
 Five Things not to Miss at the LA Art Book Fair, Jennifer Piejko, *i-D*, January 2
- 2012 In Conversation with Thomas Beard & Ed Halter, *WNYC Culture Desk*, February. 28  
 Jean-Luc Moulène, Dia:Beacon, *Artforum*, January 16  
 Zoe Strauss, Philadelphia Museum of Art, *Frieze Magazine*, January 14  
 Mel Bochner, The National Gallery of Art, *Frieze Magazine*, January
- 2011 Matthew Northridge, Kansas Gallery, *Artforum*, December 26  
 Sherri Levine, Whitney Museum of American Art, *WNYC Culture Desk*, November 10  
 In conversation with Curtis Mann, *Dossier Journal*, October 12  
 In conversation with Alec Soth, *Dossier Journal*, October 3  
 In Conversation with Deana Lawson, *BOMB blog*, Sept. 30  
 Living as Form: In conversation with Elyse Mallouk, *KQED Arts*, September 28  
 Young Art Spaces Flourish in NYC, *WNYC Culture Desk*, September 27  
 Matt Lipps, Marc Selwyn Gallery, *KQED Arts*, July 25  
 In conversation with Zoe Crosher, *Daily Serving*, July 11  
 Matthew Barney's Unique Point of View, SF International Film Festival, *SF360*, April 30  
 Jill Magid, Matrix Gallery/Berkeley Art Museum, *KQED Arts*, April 12  
 Scott Treleavan, Jessica Silverman Gallery, *KQED Arts*, April, April 5  
 Trevor Paglen, Altman Seigel, *KQED Arts*, February 20  
 Eva Hesse, Berkeley Art Museum, *KQED Arts*, February 1  
 The Artist is the Athlete: Investigating Practice in Matthew Barney's Drawing Restraint 1-6, *Sightlines Journal of Visual and Critical Studies*

## RESIDENCIES

- 2010 Resident, Skowhegan School of Painting and Sculpture, ME

## PUBLIC COLLECTIONS

KADIST Collection, San Francisco, CA  
 The Museum of Contemporary Art, Los Angeles, CA  
 Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
 The Museum of Modern Art, New York, NY  
 The Minneapolis Institute of Art, Minneapolis, MN  
 Henie Onstad Kunstsenter, Sandvika, Norway  
 Museum of Contemporary Photography, Chicago, IL  
 Photo Elyse, Lausanne, Switzerland  
 The Museum of Contemporary Art, Los Angeles, CA  
 Victoria and Albert Museum, London, UK