

Becky Suss

Born 1980 in Philadelphia, PA. Lives and works in Philadelphia, PA.

EDUCATION

2003 BA, Williams College, Williamstown, MA
 2010 MFA, University of California, Berkeley, CA

2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

2024	Moving In, Massimo de Carlo, London, UK	
	The Dutch House, The Baker Museum, Naples, FL	
	Becky Suss: The Dutch House, ICA Chatanooga, Chattanooga, TN (Travelling to: The Baker Museum, Naples, FL, September 7, 2024 – January 5, 2025; Cheekwood Estate and Gardens, Nashville, TN, January 25 – March 16, 2025.)	
2023	Home, The Contemporary Dayton, Dayton, OH	
2022	8 Greenwood Place, Jack Shainman Gallery, New York, NY	
2020	Where They Are, Jack Shainman Gallery, New York, NY	
2019	Becky Suss/Wharton Esherick, Wharton Esherick Museum, Malvern, PA	
2018	Becky Suss/Wharton Esherick, Fleisher/Ollman, Philadelphia, PA	
2017	Homemaker, Jack Shainman Gallery, New York, NY	
2015	Becky Suss, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (curated by Kate Kraczon) (Cat.)	
2012	Still Life, Vox Populi, Philadelphia, PA	
	Becky Suss: Wherever You AreThat's Where You Are, Snyderman-Works Galleries, Philadelphia, PA	
2011	Drawings, Vox Populi, Philadelphia, PA	
	Cold Cold Ground, Space 1026, Philadelphia, PA	
2009	In Let, WORK Gallery, Brooklyn, NY	
2006	Homesick, Sodafine, Brooklyn, NY	

GROUP EXHIBITIONS

2023	Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA, July 22, 2023 – July 28, 2025. , Museum of Fine Arts, Boston, MA
	Collector's Edition, Virginia Museum of Contemporary Art, Virginia Beach, VA
	Presence in the Pause: Interiority and its Radical Immanence, Bemis Center, Omaha, NE
	Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY
2022	To Begin Again: Artists and Childhood, ICA Boston, Boston, MA
2021	Women in Motion: 150 Years of Women's Artistic Networks at the Pennsylvania Academy of the Fine Arts, Pennsylvania Academy of the Flne Arts, Philadelphia, PA
	Feedback, The School Jack Shainman Gallery, Kinderhook, NY
	New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia, PA
	Dear John, Adams and Ollman, Portland, OR
	Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Flne Arts, Philadelphia, PA
2019	Vernacular Interior, Hales Gallery, New York, NY (curated by Adeze Wilford)

2019	Exploring Personal Narratives & Storytelling through Representational Painting, Anderson Ranch Arts Center,
LECTURES	
2004	Beaver College, The Mockbee, Cincinnati, OH
	The Urban Edge Show, The P4, Milan, Italy
	Space 1026 installation, The Dumbo Arts Festival, Brooklyn, NY
	Soon and Very Soon, Renowned Gallery, Portland, OR
2005	Out of Doors, Aftermodern Gallery, San Francisco, CA
2006	Sibling Revelry, Aftermodern Gallery, San Francisco, CA
	Phooklyn, Lump Gallery, Raleigh, NC
	Peer Pleasure 1, Yerba Buena Center for the Arts, San Francisco, CA
	Experiences and Activities, Western Exhibitions, Chicago, IL
	Art in the Style of Radical, Magic Pony Gallery, Toronto, ON
	Rebecca Suss, Justin B. Williams, Caleb Neelon, and Alex Lukas, David B. Smith Gallery, Denver, CO
	No Bad Blood, Cinders Gallery, Brooklyn, NY
	Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
2007	Exquisite Corpse, The Painted Bride Art Center, Philadelphia, PA
	The House that Sprawl Built, The Hunterdon Museum of Art, Clinton, NJ
	Sarah, Becky, Kate, Beat Jams, Little Berlin, Philadelphia, PA
2008	Cloud, WORK Gallery, Brooklyn, NY
2009	Free Time, Worth Ryder Gallery, Berkeley, CA
	No Right Angles, Berkeley Art Museum, Berkeley, CA
2010	It's My World, Baer Ridgway Gallery, San Francisco, CA
	Wish You Were There, University City Arts League, Philadelphia, PA
2011	Call and Response, Root Division, San Francisco, CA
2012	Creative Nonfiction, Kunsthalle Galapagos, Brooklyn, NY
	Young Philly, Salisbury University Art Gallery, Salisbury, MD
	Winterdown, The Icebox, Philadelphia, PA
	Vox Populi, The Front Space, New Orleans, LA
2013	Reprefantasion: Abstracting Reality/Representing Fantasy, Fleisher/Ollman Gallery, Philadelphia, PA
	Begin Where You Are, Crane Arts, Icebox Project Space, Philadelphia, PA
	Elms)
2017	Good Neighbors, The Berman Museum, Collegeville, PA do it, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA (curated by Anthony
2015 2014	We Pain, LUMP, Raleigh, NC
	Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA (Cat.)
2017	· · · · · · · · · · · · · · · · · · ·
2017	Home Room: A Multimedia Group Exhibition, The School Jack Shainman Gallery, Kinderhook, NY
	Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI
	In My Room: Artists Paint the Interior 1950–Now, Fralin Art Museum, University of Virginia, Charlottesville, VA
	Party in the Front, Fleisher/Ollman, Philadelphia, PA
	Orientation, Jack Shainman Gallery, New York, NY
2018	One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, CA
0010	The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI

Snowmass Village, CO

2017	Visiting artist series, Pennsylvania Academy of the Flne Arts, Philadelphia, PA
2011	Making Art Together, Williams College, Williamstown, MA
EXHIBITIC	ON CATALOGS
2019	Baker, Alex. Becky Suss/Wharton Esherick. Fleisher/Ollman, Philadelphia (2019) (exh. cat.)
2018	Molesworth, Helen. One Day at a Time: Manny Farber and Termite Art. Museum of Contemporary Art, Los Angeles; and DelMonico Books/Prestel, New York (2018): pp. 125, 193 (exh. cat.) [ill.]
2016	Kraczon, Kate, and Becky Suss. Becky Suss. Institute of Contemporary Art, Philadelphia (2016) (exh. cat.)
2013	Baker, Alex. Reprefantasion. Fleisher/Ollman, Philadelphia (2013): 8–11 (exh. cat.) [ill.]
SELECTED	PRESS
2021	Waddoups, Ryan. "Becky Suss Recalls the Formative Interiors of Her Childhood." Surface Mag (December 2, 2021) [online]
	Heinrich, Will. "Teaching a New Inclusiveness at The School." The New York Times (August 13, 2021): C9
2020	Coleman, Charity. "Becky Suss." ArtForum (May 2020)
	Blackwood, Sarah. "The Uncanny Domestic Spaces of Becky Suss." The New Yorker (March 3, 2020)
	"10 Must-See Exhibitions This Week, From Paris to Los Angeles and Beyond." Surface Mag (February 24, 2020) [online]
	Chernick, Karen. "How a Museum Inspired a Book That In Turn Gave Birth to a Painting." <i>Observer</i> (February 20, 2020) [online]
2019	Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now." Los Angeles Times (October 19, 2019)
	Abramovich, Alex. "Termite Art and the Modern Museum." The New Yorker (February 28, 2019)
	Palasik, Mandy. "Wharton Esherick's Home Studio, channelled through Becky Suss's paintings at Fleisher-Ollman Gallery." <i>The Artblog</i> (January 10, 2019) [online]
	Huff Hunter, Bea. "Becky Suss: Fleisher/Ollman Gallery." ArtForum (March 2019)
2018	Mitchell, Samantha. "Becky Suss Paints Wharton Esherick's Dream-Like Home and Studio." <i>Hyperallergic</i> (December 18, 2018) [online]
	Newhall, Edith. "Wharton Esherick, re-interpreted." The Philadelphia Inquirer (November 25, 2018): H5

Saltz, Jerry. "Right Now Is a Blockbuster Moment in New York for Female Artists." New York Magazine (May 19, 2017)

2017 Smith, Roberta. "What to See in New York Art Galleries This Week: Becky Suss." The New York Times (May 19, 2017): C17

> Voon, Claire. "Paintings that Revel in the Wonder of Our Domestic Spaces." Hyperallergic (May 18, 2017) [online]

Tauer, Kristen. "Becky Suss Talks 'Homemaker' Show at Jack Shainman Gallery." WWD (May 10, 2017) [online]

Weiss, Haley. "At Home with Becky Suss." interviewmagazine.com (May 9, 2017) [ill.]

Pogrebin, Robin. "The Faces Behind the Shows: Rooms Painted with Memories." The New York Times (April 28, 2017): C28

2016 Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." Hyperallergic (March 4, 2016) [online] [ill.]

2015

Bury, Louis. "Speak, Memory: Becky Suss's Painterly Anthopology." Hyperallergic (December 19, 2015)

Butler, Sharon. "Becky Suss: The mid-century Modern aesthetic." Two Coats of Paint (December 16, 2015)

Huff Hunter, Becky. "Critics' Picks: Becky Suss." artforum.com (December 9, 2015) [online]

Newhall, Edith. "Galleries: Becky Suss' art dreams mid-century dreams." *The Philadelphia Inquirer* (December 6, 2015): H8

Cavitch, Max. "Becky Suss's Haunts." *Icaphila.org*: Notes (November 23, 2015) [online]

Mitchell, Samantha. "Becky Suss." Title Magazine (October 18, 2015) [online]

Zarro, Jennifer. "Becky Suss at the Institute of Contemporary Art." The Artblog (October 5, 2015) [online]

Frank, Priscilla, Katherine Brooks. "28 Art Shows You Need To See This Fall." Huffington Post (September

1, 2015) [online]

"18 Artists to Watch." Blouin Modern Painters (December 16, 2015): 92

New American Paintings: Northeast Issue (#104, 2013)

2012 "14 Must See Painting Shows: October 2012." Huffington Post (2012)

New American Paintings (#98, Northeast Issue, 2012)

Jih, Diana. "Becky Suss's Cold, Cold Ground at Space 1026." theartblog.org (May 24, 2011)

INTERVIEWS

2021 Donoghue, Katy, with Helen Molesworth and Becky Suss. "Helen Molesworth and Becky Suss Ask,

What, Where, and How do We Learn?" Whitewall (July 9, 2021) [online]

RESIDENCIES

2012 Vermont Studio Center, Johnson, VT

AWARDS

2019	Pew Center for Arts & Heritage Fellowship, Philadelphia, PA
2014	Coverley-Smith Prize, Woodmere Art Museum, Philadelphia, PA
2010	Art Practice Materials Grant, University of California, Berkeley
	Eisner Prize in Art Practice, University of California, Berkeley
	(Nominee) Joan Mitchell Foundation, Master of Fine Arts Fellowship $$
2009	Art Practice Materials Grant, University of California, Berkeley
	(Nominee) Dedalus Foundation, Master of Fine Arts Fellowship
2003	Berkshire Fellowship from the Berkshire Art Association
	Frederick M. Peyser Prize in Painting, Williams College

COLLECTIONS

The Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

The Heckscher Museum of Art, Huntington, NY

Institute of Contemporary Art, Boston, MA

Museum of Fine Arts, Boston, MA

Museum of Contemporary Art, Los Angeles, CA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Princeton University Art Museum

Rennie Museum, Vancouver, CA