
Fleisher Ollman

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Felipe Jesus Consalvos

1891–c. 1960

Born in Cuba. Lived and worked in Miami, New York and Philadelphia.

A self-appointed “artist, healer, and man,” Felipe Jesus Consalvos worked for much of his life as a cigar roller, and he extrapolated the vernacular tradition of cigar band collage to a sophisticated practice. The Havana-born artist immigrated to Miami around 1920, eventually settling in New York and then Philadelphia. His obsessive body of work—over 750 surviving collages on paper, found photographs, musical instruments, furniture, and other unexpected surfaces—was discovered in 1980 at a West Philadelphia garage sale. Consalvos' practice parallels and in some cases prefigures certain contemporaneous developments in Surrealist, Dada, and Futurist and Pop collage, and even poetry. His collages share the biting socio-political satire and absurdist impulse of Dadaists like Kurt Schwitters and Max Ernst, along with abstruse mysticism.

Solo Exhibitions

- 2012 *Exploded Whims*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011 *Felipe Jesus Consalvos*, Andrew Edlin Gallery, New York, NY
- 2007 *More Colossal Greatness*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2004 *Constructing Images*, Fleisher/Ollman Gallery, Philadelphia, PA

Group Exhibitions

- 2016 *Measurably Long Kool*, Fleisher/Ollman, Philadelphia, PA
The Kunsthal of Everything, Exhibition #6, Kunsthal Rotterdam, Rotterdam, Netherlands
- 2014 *Enigma Rapt in Mysteries: American Art Without Epoch*, Cavin-Morris, New York, NY
- 2013 *Eugene Von Bruenchenhein, Felipe Jesus Consalvos, Paul Lee*, Adams and Ollman, Portland, OR
- 2012 *Museum of Everything, Exhibition #1.1*, Chalet Society, Paris, FR
60/60, Fleisher/Ollman, Philadelphia, PA
Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY (Cat.)
- 2011 *Remix: Selections from the International Collage Center*, The Samek Art Gallery, Bucknell University, Lewisburg, PA (travelled to The Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME)
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA
The Medicine Bag, Maccarone Gallery, New York, NY (Bates College Museum of Art, Lewiston, ME)
Four Decades, Fleisher/Ollman Gallery, Philadelphia, PA
- 2009 *About Face: A Compilation*, Edward Thorp Gallery, New York, NY

The Museum of Everything, Exhibition #1, Primrose Hill, London, UK (travelled to Pinacoteca Agnelli, Turin, IT)

Messages and Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI

Collage, Russell Bowman Art Advisory, Chicago, IL

Parallel Visions II, Galerie St. Etienne, New York, NY

Rock Paper Scissors: American Collage Now, Fleisher/Ollman Gallery, Philadelphia, PA

The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

Words in Pictures, Adam Baumgold Gallery, New York, NY

Fabulous Histories: Indigenous Anomalies in American Art, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

Bibliography

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 Sutton, Benjamin. "Strong Solo Booths, Leo Lookalikes, and Plenty of Trends at Frieze New York." *Hyperallergic* (May 5, 2017) [online]
 Boucher, Brian. "12 Great Affordable Artworks at the 2017 Outsider Art Fair." *Artnet News* (January 20, 2017) [online]
- 2016 Wilson, Michael. "Scene & Herd: Quiet Riot." *artforum.com* (January 24, 2016) [online]
 Cascone, Sarah. "Unexpected Artworks Dominate This Year's Outsider Art Fair." *Artnet News* (January 22, 2016) [online]
 Johnson, Ken. "At the Outsider Art Fair, the Creative Impulse Is in Its Raw Glory." *The New York Times* (January 21, 2016) [ill.]
- 2015 Neuendorf, Henri. "Paris' Outsider Art Fair Attracts a Dedicated and Growing Collector Base." *Artnet News* (October 23, 2015) [online]
 Steinhauer, Jillian. "Exploring an Expanded Field at the Outsider Art Fair." *Hyperallergic* (January 30, 2015) [online]
- 2013 "De la déconstruction : Pauline Bastard à la Foire YIA (et quelques autres)." *Le Monde blogs: Amateur d'Art* (October 27, 2013) [online]
- 2008 Greaves, Brendan. *Dream the Rest: On the Mystery and Vernacular Modernism of Felipe Jesus Consalvos*, Unpublished manuscript: University of North Carolina, Chapel Hill (2008)
- 2006 Newhall, Edith. "Collage Hot Again." *The Philadelphia Inquirer* (March 17, 2006)
 Smith, Roberta. "Red, White and Blue Americana Atop a Cultural Rainbow." *The New York Times* (January 20, 2006): E33
 Gomez, Edward M. "A Curious, Compelling Enigma: Felipe Jesus Consalvos." *Folk Art Magazine* (Fall 2006): 50-59 [ill.]
- 2005 Glueck, Grace. "Reminders of America's Many Pasts." *The New York Times* (January 21, 2005): E33
 Greaves, Brendan. *Cigarmaker, Creator, Healer, & Man*, Fleisher/Ollman, Philadelphia [exh. cat.] (2005)
- 2004 Fallon, Roberta. "Rittenhouse Square Deal." *Philadelphia Weekly* (November 17, 2004)
 Sozanski, Edward J. "Cigar BAnds, in His Hands, Became Art." *The Philadelphia Inquirer* (November 5, 2004): 32

Collections

John Michael Kohler Art Center, Sheboygan, WI

Philadelphia Museum of Art, Philadelphia, PA
American Folk Art Museum, New York, NY
Harvard Art Museums, Boston, MA
High Museum of Art, Atlanta, GA
The Museum of Everything, London, UK