



Gertrude Abercrombie
Fruit Compote, 1938
Oil on board
12 × 10 in (30.5 × 25.4 cm)
GABE I



David Byrd
House In Snow, 1985
Oil on canvas
27 × 34 in (68.6 × 86.4 cm)
BYRD 42



David Byrd
Horse and Great, 2011
Oil on canvas
15 × 19 in (38.1 × 48.3 cm)
BYRD 43



David Byrd
The Blue Door, n.d.
Oil on canvas
20 × 27 in (50.8 × 68.6 cm)
BYRD 44



Katelyn Eichwald
Sweetheart, 2021
Oil on linen
6 × 4 in (15.2 × 10.2 cm)
EICH I



Katelyn Eichwald
Gone, 2021
Oil on linen
8 × 10 in (20.3 × 25.4 cm)
EICH 2



Katelyn Eichwald
Here, 2021
Oil on linen
18 × 24 in (45.7 × 61 cm)
EICH 3



Reggie Burrows Hodges
Isolation Tour: Adrift, Spin Cycle, 2020
Acrylic and pastel on black paper vellum surface
9 in (22.9 cm)
RBH I



Reggie Burrows Hodges
Isolation Tour: Adrift, Surging, 2020
Acrylic and pastel on black paper vellum surface
8 × 10 in (20.3 × 25.4 cm)
RBH 2



Hughie Lee-Smith
Construction Area, 1962
Oil on canvas
22 × 26 in (55.9 × 66 cm)
HLS I



Aubrey Levinthal
Water and Spaghetti Leftovers, 2020
Oil on panel
11 ½ × 10 ½ in (29.2 × 26.7 cm)
LEVI I



Aubrey Levinthal
Fruit with Toaster Reflection, 2017
Oil on panel
24 × 24 in (61 × 61 cm)
LEVI 2



Aubrey Levinthal
Antiquities Enthusiast, 2018
Oil on panel
48 × 48 in (121.9 × 121.9 cm)
LEVI 3



Aubrey Levinthal
Outdoor Shower, 2021
Oil on panel
24 × 18 in (61 × 45.7 cm)
LEVI 4



John Joseph Mitchell
Blue Striped Robe, 2019
Oil on canvas with artist's frame
14½ × 11½ in (36.8 × 29.2 cm)
JJM I



John Joseph Mitchell
Clementines and Dried Chrysanthemums, 2021
Oil on panel with artist's frame
10½ × 12¾ in (26.7 × 32.4 cm)
JJM 2



John Joseph Mitchell
Flowers at the Front Window, 2021
Oil on panel with artist's frame
13³/₄ × 11³/₄ in (34.9 × 29.8 cm)
JJM3



John Joseph Mitchell
Cat in a Rocking Chair, 2021
Oil on panel with artist's frame
13 × 11 in (33 × 27.9 cm)
JJM 4



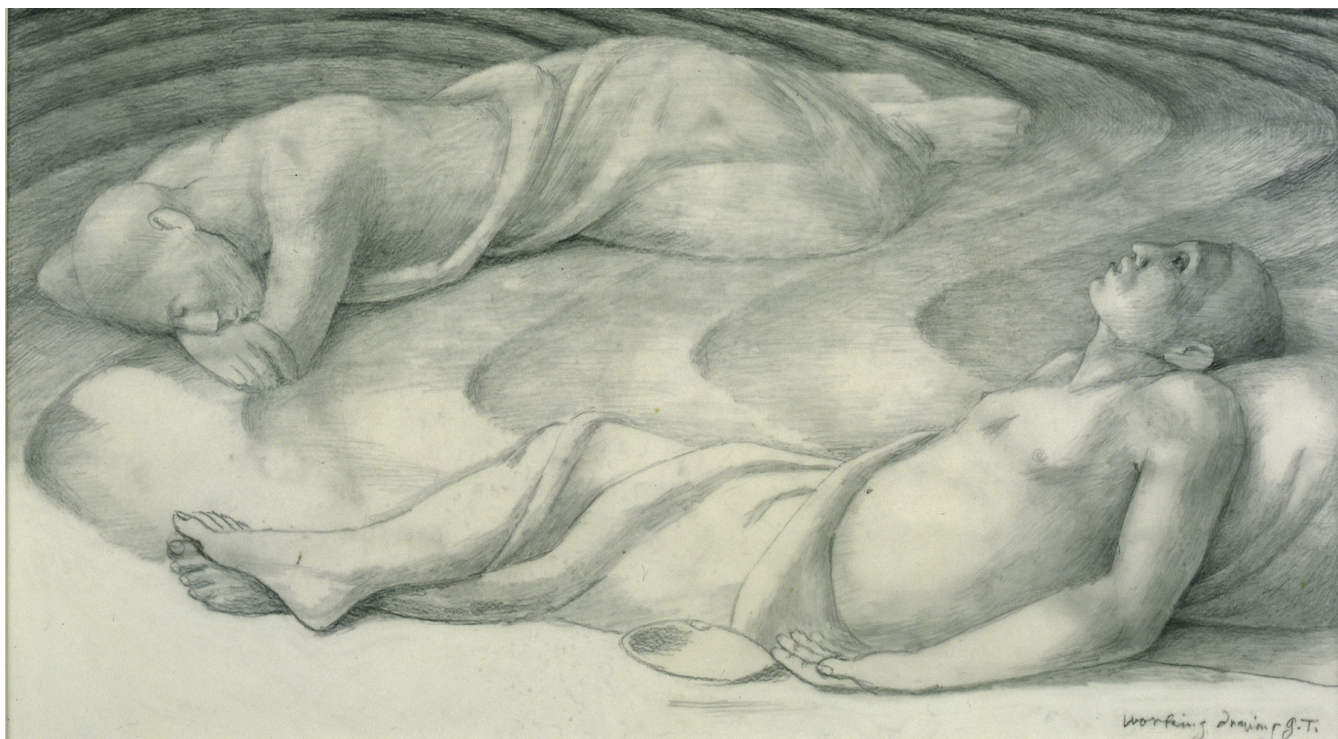
John Joseph Mitchell
Boat Ride at the Amusement Park, 2019
Oil on canvas with artist's frame
11 ½ × 14 ½ in (29.2 × 36.8 cm)
JJM5



John Joseph Mitchell
Cat Nap on a Floral Upholstered Chair, 2021
Oil on panel with artist's frame
12³/₄ × 10³/₈ in (32.4 × 26.4 cm)
JJM 6



George Tooker
Window XI, 1999
Egg tempera on gessoed panel
24 × 20 in (61 × 50.8 cm)
TOOK I



George Tooker
Study for "Sleepers IV", 1978
Graphite on mylar
12½ × 24 in (31.8 × 61 cm)
TOOK 2



John Wilde
The Blinding of Sampson Within View of his Castle, 2000
Oil on canvas
7 × 9¾ in (17.8 × 24.8 cm)
JWIL I